Lastolite™

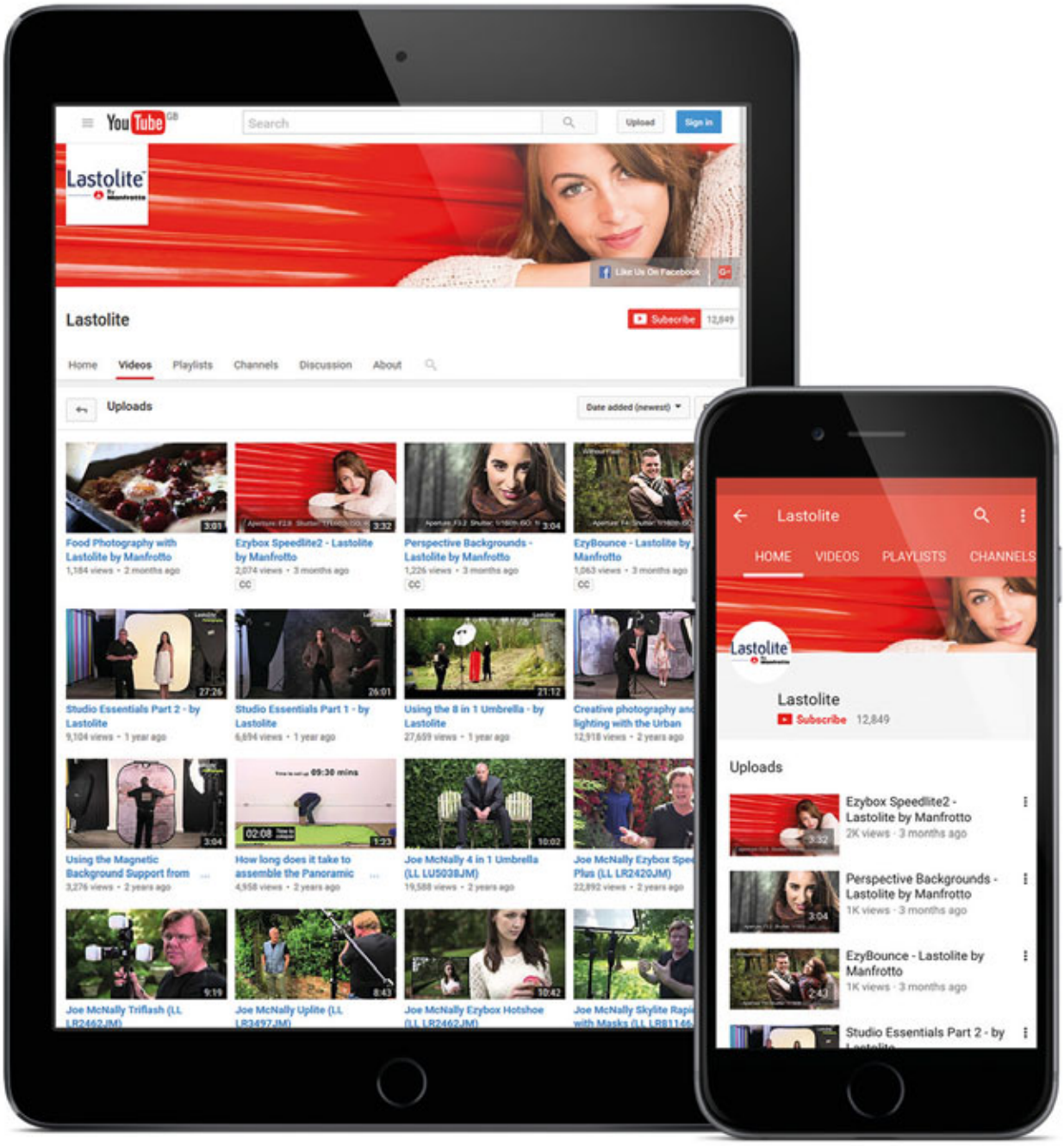
By Manfrotto

Backgrounds and Lighting Control Systems

www.manfrotto.com/lastolite

Lastolite™ By Manfrotto

YouTube



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Some of the products featured in this brochure may not be available in your country. Product codes may also differ. Please check availability and product codes with your local distributor.

The specifications shown in this catalogue are based upon the latest information at the time of printing. In line with our policy of continual product development Manfrotto LTD. reserve the right to make changes at any time, without notice, to specifications and models and to discontinue items.

The History

A simple idea of creating a portable, pop-up photographic reflector sparked not only a revolution in imaging but put the wheels in motion for Lastolite to grow from a tiny, family-run company to an internationally-renown industry leader that thrives on innovation.

Right from its humble start, Lastolite has designed innovative and keenly-priced products to help keen photographers and professionals take even better shots. With an ever-growing portfolio of products, In 2011, Lastolite became part of the Vitec Group - a multinational holding company specialized in supporting professional photographers, broadcasters and filmmakers.

That's a huge achievement in a relatively small time, as the original Lastolite company was established in 1978 and owned by Coats Viyella - a global leader in textiles.

Six years later, former Coats Viyella employee Martin Henry purchased the company which still had only one product, the now famous circular collapsible reflector. It was the product that made reflectors truly portable, taking them out of the studio and onto location everywhere.

Martin immediately moved the business to the small village of Congerstone in Leicestershire, England. He began manufacturing from the family home, utilising the garage, kitchen and dining room. Martin's wife Margaret and their son Sean joined the team.

Martin saw great potential to expand the business beyond the UK so the family took a driving holiday through Europe, appointing five international distributors along the way.

The business soon outgrew the family home so Lastolite moved to their first industrial premises, a small 500 sq ft building in a nearby town called Coalville.

As the reflectors gained global acceptance, Martin used the same technology to launch the world's first collapsible photographic background at the 1988 Photokina trade show - the first time Lastolite had exhibited there. The new products triggered another period of significant growth and later that same year the business had to move again, this time to a new 4000 sq ft facility.

Left: The first building rented by Lastolite when production moved out of the Henry's home.
Right: Martin and Margaret Henry.

Over the next 15 years, Lastolite flourished, with a range of more than 30 products sold in more than 60 countries worldwide. Again the business moved to a larger 12,000 sq ft factory.

In 2004 Martin Henry decided to take a step back from the day-to-day business allowing his son Sean to take control. With a strong global distribution network, Sean turned his attention to what Lastolite became famous for, innovation.

Lastolite machinist from 1988

Over the next few years Lastolite tapped into huge changes in the photography market as digital technology and off-camera flash took hold. It was in this period that Lastolite launched some of its most successful products including the TriGrip, Hilite, Cubelite and Ezybox Hotshoe. By the end of 2006 Lastolite had firmly established itself as the world's leading manufacturer of backgrounds and light control systems.

A year later Lastolite acquired Colorama Photodisplay, the world's largest manufacturer of seamless background papers. The business was again re-located to Coalville to a new 22,000 sq ft facility.

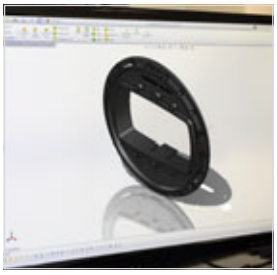
As business continued to grow, Lastolite was awarded the 2011 Queens award for Enterprise in recognition of the company's international trade achievements. Then in 2012 Lastolite and the Manfrotto UK distribution company both relocated to a state-of-the-art 44,000 sq ft facility in Ashby-de-la-Zouch. The success story continues.

Lady Gretton, Lord-Lieutenant of Leicestershire presenting Sean Henry with The Queen's Award for Enterprise: International Trade

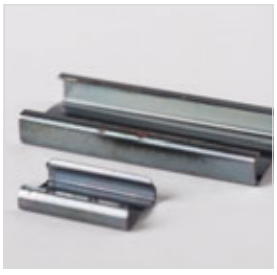
The Quality

At Lastolite By Manfrotto we not only make a range of innovative accessories to help photographers and film-makers take great shots, but we also take pride in offering world-class products manufactured to the highest quality, ensuring they can withstand the repeated daily use of the most demanding image-maker.

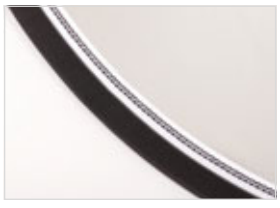
To keep our leading edge, we make significant investments into research and development to ensure that we can continue to launch new and innovative products to meet the needs of the ever-changing photo and video markets. Allied to our strict quality standards and attention to detail, we are always looking at ways to improve the way our products are manufactured, too. We are consistently developing new ideas and technology which leads to investment in bespoke tooling and mouldings. With the vast majority of our fabric-based products made in our huge Leicestershire factory, we retain close control over quality.

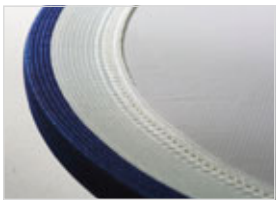


High quality sprung steel is used inside all of our collapsible products. The steel is ‘dressed’ to ensure all the sharp edges and dirt are removed to ensure no damage is incurred during use and provide maximum longevity. To join the ends of the steel together we use a range of specially designed, heat treated clips that guarantee a permanently strong fix for the lifetime of the product. For added peace of mind we offer a lifetime warranty on the steel rim in all of our products.



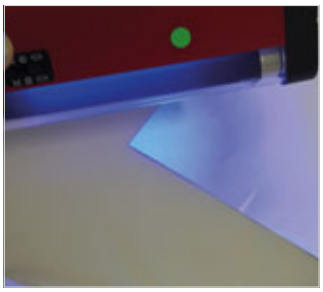
The steel rim is incorporated into our products by inserting it into our specially designed rim tape. The rim tape is made from a hard wearing, woven elasticated construction designed to withstand the typical knocks and scrapes from daily use by a busy photographer. The thick woven construction prevents the steel from wearing through and potentially weakening the structure of the product.



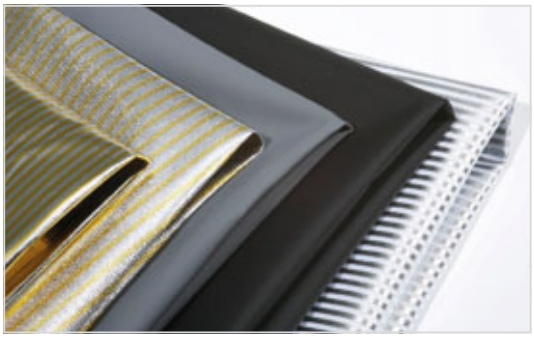


We apply the same level of detail and quality to all of our textiles as well. Each fabric is manufactured to meet the needs of the product, specifying the construction of the weave and the type of raw materials used. Each fabric is then coated or processed depending on the technical performance required. The textiles are also tested to make sure they meet the correct performance levels over repeated use and in adverse conditions. We have developed a range of over 10 different technical fabrics used to manufacture our products, including our patent protected innovative TriGrip Difflector fabric.

Our diffuser fabrics are manufactured using only the finest whiteners to reduce any chance of unwanted colourcast. The fabric is also specially coated to ensure colour balance and a uniformed spread of light as it is passed through the material, avoiding typical issues such as irregular distribution and hot spots.



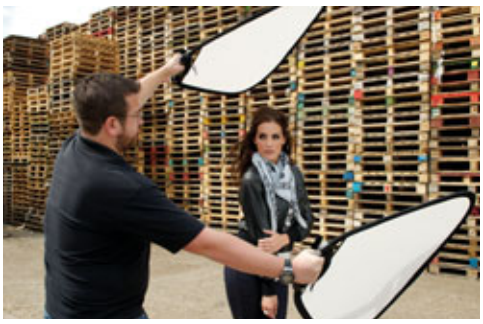
Our reflective surfaces are also specifically designed for our products and not general purpose textiles. We incorporate the correct level of stretch into the weave of all our fabrics to ensure the foil surface remains intact and does not crack under tension and lead to delamination. We also use the highest quality adhesive and lamination processes to ensure the foil remains bonded to the textile throughout the products lifetime and provides a uniformed opaque surface to bounce the light.



And finally to hold our products together we use a triple thread, twin needle, loop stitch which provides maximum strength and durability.

"I love using the Lastolite TriGrip reflectors - I can take photos whilst simultaneously holding the reflector. The grip allows me to comfortably and securely hold the reflector so I can accurately bounce light onto my model with one hand. Perfect if you are working without an assistant or if you're on the move. They fold up nice and small like your standard circular reflector and never lose shape. An incredibly useful light shaping tool for every photographer."

Nicole Gomes, Nicole Gomes Photography.



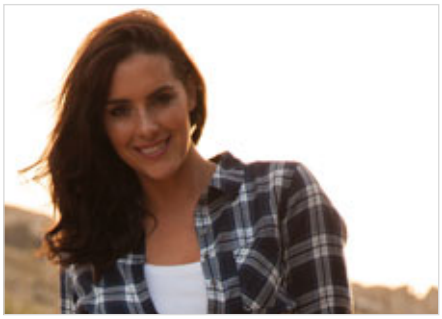
The triangular structure of the TriGrip makes it easy to hold in one hand with the camera in the other or for an assistant to hold one in each hand.

The securing strap allows the user to support the reflector without actually gripping the handle, reducing pressure on the wrist and fingers when held for prolonged periods.

The TriFlip covers make the TriGrip even more versatile. Simply slide the TriGrip into the cover to change the surface.

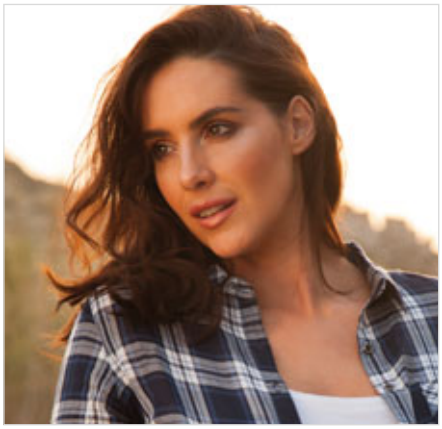
TriGrip

The TriGrip reflectors utilise a triangular design which provides a much stronger and stable structure. They also feature a moulded handle with a securing strap, allowing even more accurate positioning of the reflector with just one hand, which means that light can be directed to all those awkward spots e.g. under the chin and eyes without the need for stands or supports. The securing straps also allow you to support the reflector without actually gripping the handle, reducing the pressure on your wrist and fingers when held for prolonged periods.



Without TriGrip

Without TriGrip



With TriGrip

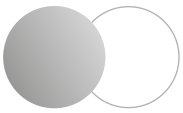
With TriGrip

TriGrip designed by Gary Astill. A registered design.

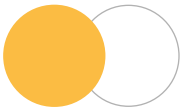
Features and Benefits

- Hold the reflector with just one hand
- Hold 2 reflectors, one in each hand
- New moulded handle with strap
- Double sided
- Collapses to a third of its original size

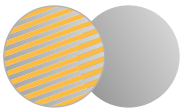
Silver / White



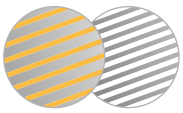
Gold / White



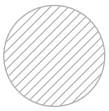
Sunfire / Silver



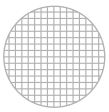
Sunlite / Soft Silver

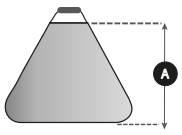


Diffuser 1 Stop



Diffuser 2 Stops





Specifications

TriGrip Mini	A	Code
Silver / White	45cm (18”)	LL LR3531
Gold / White	45cm (18”)	LL LR3541
Sunfire / Silver	45cm (18”)	LL LR3536
Sunlite / Soft Silver	45cm (18”)	LL LR3528
Diffuser, 1 Stop	45cm (18”)	LL LR3551
Diffuser, 2 Stops	45cm (18”)	LL LR3507
	Collapses to 20cm (8”)	

TriGrip	A	Code
Silver / White	75cm (30”)	LL LR3631
Gold / White	75cm (30”)	LL LR3641
Sunfire / Silver	75cm (30”)	LL LR3636
Sunlite / Soft Silver	75cm (30”)	LL LR3628
Diffuser, 1 Stop	75cm (30”)	LL LR3651
Diffuser, 2 Stops	75cm (30”)	LL LR3607
	Collapses to 30cm (12”)	

TriGrip Large	A	Code
Silver / White	1.2m (48”)	LL LR3731
Gold / White	1.2m (48”)	LL LR3741
Sunfire / Silver	1.2m (48”)	LL LR3736
Sunlite / Soft Silver	1.2m (48”)	LL LR3728
Diffuser, 1 Stop	1.2m (48”)	LL LR3751
Diffuser, 2 Stops	1.2m (48”)	LL LR3707
	Collapses to 51cm (20”)	

TriFlips 8:1

Never get caught out again, up to 8 surfaces in the same bag. The TriFlips are designed to increase the versatility of the TriGrip reflector. Simply insert the TriGrip into the TriFlip sleeve for instant access. TriFlip surfaces: Silver, White, Soft Silver, Gold, Sunfire, Sunlite and Black.

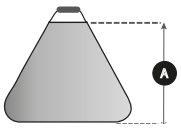
Features and Benefits

- Sleeves are double sided and reversible
- Seven different surfaces
- Set up in seconds
- Taut professional finish

Specifications

TriFlip 8:1	A	Code
TriFlip 8:1 Kit	75cm (30”)	LL LR3696
TriFlip 8:1 Mini Kit	45cm (18”)	LL LR3596

Kits contain:
1x TriGrip 2 Stop diffuser
2x Double sided, reversible TriFlip covers:
- Silver / Soft Silver, Sunlite / Sunfire
- Gold / Black, White / Black

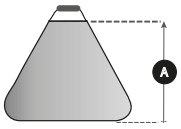


TriFlips 7:1

Specifications

TriFlip 7:1	A	Code
TriFlip 7:1 Kit	75cm (30”)	LL LR3695

Kit contains:
1x 75cm (30”) TriGrip 2 Stop diffuser
1x 75cm (30”) TriGrip Gold / White
1x Double sided, reversible TriFlip cover:
- Sunlite / Sunfire, Silver / Soft Silver

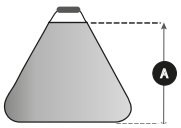


TriFlips 6:1

Specifications

TriFlip 6:1	A	Code
TriFlip 6:1 Kit	75cm (30”)	LL LR3694

Kit contains:
1x 75cm (30”) TriGrip Gold / White
1x Double sided, reversible TriFlip cover
- Sunlite / Sunfire, Silver / Soft Silver

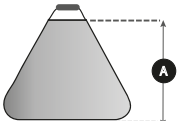


TriFlip 8:1 Deluxe Kit

The TriFlip 8:1 Deluxe Kit provides a complete all in one solution for the busy photographer. The kit comprises: 1 x 75cm (30") TriGrip 2 stop diffuser, 1 x set of 75cm (30") TriFlip covers containing White, Silver, Soft Silver, Gold, Sunlite and Sunfire reflective surfaces as well as a Black surface, 1 x air cushioned lighting stand 99cm - 298cm (39" - 117"), 1 x TriGrip Bracket and 1 x carry case with shoulder strap.

Specifications

TriFlip 8:1 Deluxe Kit	A	Code
TriFlip 8:1 Deluxe Kit	75cm (30")	LL LR3699



TriGrip Bracket

The TriGrip bracket is ideal for photographers who work alone and want to support the TriGrip reflector on one of our extending handles, a lighting stand, tripod or any other type of fixing bracket (a spigot connector may be required). Simply place the moulded TriGrip handle into the bracket and secure it in place with the strap. The ball joint connector enables you to then position the TriGrip exactly where you want leaving your hands free to operate the camera.

The bracket can be used to support the TriGrip when working with ambient light or in conjunction with battery operated flash using the flash gun attachment arm to bounce light off the reflectors surface or shoot through a diffusing panel.

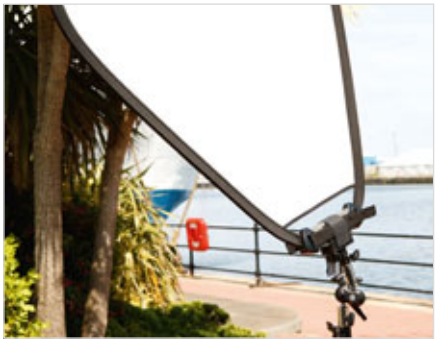
Features and Benefits

- Ideal for photographers who work alone
- Compact foldaway design
- Compatible with battery operated flash guns
- Multi position ball joint connector

Specifications

TriGrip Bracket	Code
TriGrip Bracket*	LL LA2430

* Not recommended for use with the large TriGrip.



TriGrip Difflector PATENTED

The TriGrip Difflector is the world's first dual purpose reflector panel which can be used as a diffuser (2.3 stops) and a bounce reflector. The unique fabric developed for this product allows light to pass through one side and bounce off the other side, making it a truly versatile product whatever the lighting conditions. The difflector is available with a Soft Silver reflective surface.

The TriGrip Difflector also features the unique TriGrip moulded handle for accurate positioning of the reflector with just one hand.

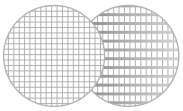
Features and Benefits

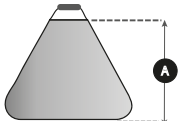
- Hold the reflector with just one hand
- Hold two reflectors one in each hand
- Use as a diffuser or a bounce reflector
- Collapses to a third of its original size

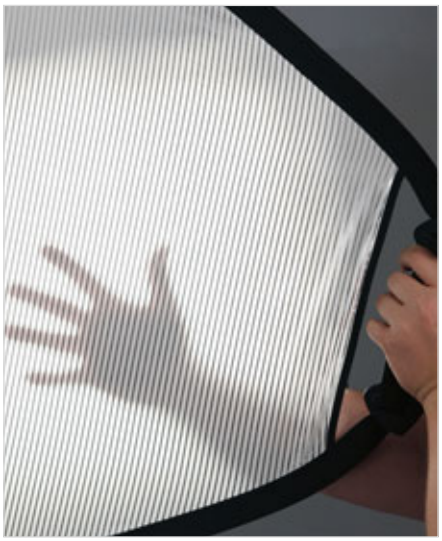
Specifications

TriGrip Difflector	A	Code
TriGrip Difflector Mini Soft Silver	45cm (18")	LL LR3552
TriGrip Difflector Soft Silver	75cm (30")	LL LR3652
TriGrip Difflector Large Soft Silver	1.2m (48")	LL LR3752

Diffuser 2.3 Stop / Soft Silver







Without TriGrip Difflector

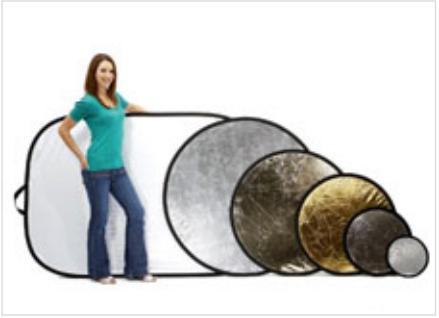
With Difflector diffuser only

With Difflector diffuser & Soft Silver reflector

Circular and Panelite Reflectors

The original and industry leading collapsible reflectors.

As well as the lifetime guarantee on reflector steel, we have also upgraded the rim tape on all reflectors to make them even more durable.



White

Soft Silver

Silver

Sunlite

Sunfire

Gold

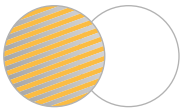
Specifications

Collapsible Reflectors						Panelite
Open Sizes	30cm (12")	50cm (20")	76cm (30")	95cm (38")	120cm (48")	1.8 x 1.2m (6' x 4')
Collapsed Sizes	14cm (5.5")	24cm (9")	30cm (12")	40cm (16")	48cm (19")	64cm (25")
Sunfire / White	LL LR1206	LL LR2006	LL LR3006	LL LR3806	LL LR4806	LL LR7206
Silver / White	LL LR1231	LL LR2031	LL LR3031	LL LR3831	LL LR4831	LL LR7231
Silver / Gold	LL LR1234	LL LR2034	LL LR3034	LL LR3834	LL LR4834	LL LR7234
Sunfire / Silver	LL LR1236	LL LR2036	LL LR3036	LL LR3836	LL LR4836	LL LR7236
Gold / White	LL LR1241	LL LR2041	LL LR3041	LL LR3841	LL LR4841	LL LR7241
Sunlite / Soft Silver	LL LR1228	LL LR2028	LL LR3028	LL LR3828	LL LR4828	LL LR7228
Diffuser, 2 Stops	-	LL LR2007	LL LR3007	LL LR3807	LL LR4807	LL LR7207

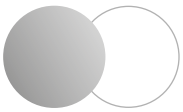
Features and Benefits

- Collapsible / Reversible
- Lifetime rim guarantee
- Upgraded rim tape
- Six useful sizes and six essential colours
- Double-coated reflective surfaces
- Collapses to a third of its original size

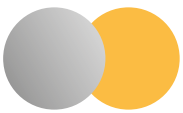
Sunfire / White



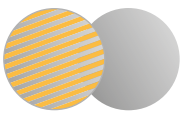
Silver / White



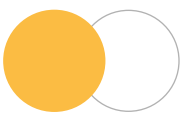
Silver / Gold



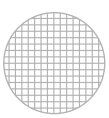
Sunfire / Silver



Gold / White



Sunlite / Soft Silver



Diffuser, 2 Stops

Bottletops 5:1

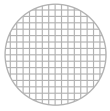
An innovation of the Lastolite By Manfrotto industry leading range of reflectors.

Simply slip the elasticated Gold / White or Sunfire / Silver cover over the reflector or diffuser to produce an instant change of colour.

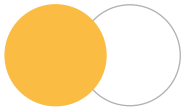
Features and Benefits

- Sets up in seconds
- No extra weight
- Collapses to a third of its original size
- Five surfaces in one bag
- Taut professional finish

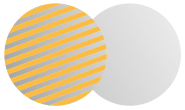
Diffuser Panel, 2 Stops



Gold / White Cover



Sunfire / Silver Cover



Specifications

Bottletop Accessories	Size	Code
Diffuser with Gold / White & Sunfire / Silver cover	50cm (20”)	LL LR2096
Diffuser with Gold / White & Sunfire / Silver cover	75cm (30”)	LL LR3096
Diffuser with Gold / White & Sunfire / Silver cover	95cm (38”)	LL LR3896
Diffuser with Gold / White & Sunfire / Silver cover	120cm (48”)	LL LR4896

Circular and Panelite Reflector Accessories

Suitable for all reflectors and bottletops, the following accessories allow for versatile positioning.

Universal Bracket **LL LA1100**

Panelite Bracket **LL LA1107**

Features and Benefits

- Wind resistant clips for outdoor use
- Adjustable in size

Specifications

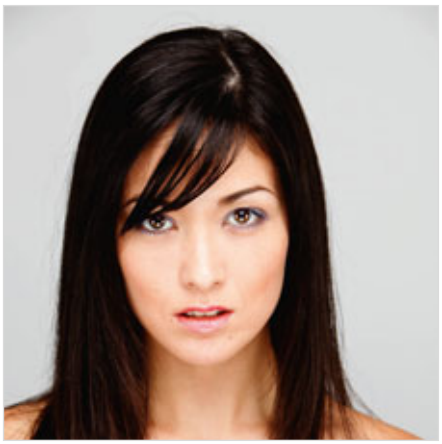
Accessories	Size	Code
Universal Bracket	50cm - 120cm (20” - 48”)	LL LA1100
Panelite Bracket	95cm - 180cm (38” - 72”)	LL LA1107

Triflector MkII

The Triflector is widely used in makeovers and fashion shots because the subject is given the Triflector's distinctive 'catch lights' to the eyes. The hinge mechanisms make all three panels individually adjustable to get light exactly where you need it. The panels each fold like our collapsible reflecting panels; the frame folds away and they all fit into a portable bag. Triflector MkII weighs only 1.2kg (2.6lb).

Triflector in use for Portrait Photography

Without Triflector



With Triflector

Using with Beautydish

Features and Benefits

- Unique quality of light
- Weighs just over 1kg (2.2lb)
- Three reflective panels

Specifications

Triflector MkII	Code
Triflector Mk II - Sunfire / Silver*	LL LR2933
Triflector Mk II - Silver / White*	LL LR2933SW

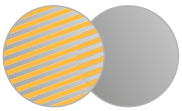
* Includes adjustable framework and 3 x reflector panels

Triflector MkII Panels	Code
Set of three Gold / White reflector panels	LL LR2905
Set of three Silver / White reflector panels	LL LR2903

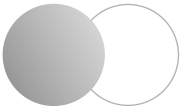
Triflector MkII Kit	Code
TriFlector MkII with Sunfire / Silver panels & stand kit**	LL LR2933SP

** Includes adjustable framework, 3 x reflector panels and stand (LL LS1158 - see page 71)

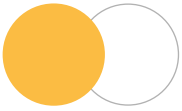
Sunfire / Silver



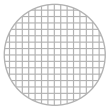
Silver / White



Gold / White



Translucent Fabric
reduces light by 1.2 stop



Skylite Rapid

For the location photographer who needs lighting control in the most demanding situations. The Skylite Rapid's collapsible but rigid aluminium frame delivers reliable performance even in windy conditions, while the Skylite Rapid change covers simply clip in place to provide maximum versatility.

The Skylite Rapid frames, fabrics and accessories are all available separately, so you can mix and match as you choose.

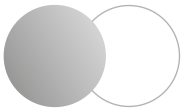
For greater value choose our Standard Kit. The Standard kit contains a Silver / White reflector, 1.25 stops diffuser, frame and bag.

Note: All Skylite frames are compatible with the original Skylite covers and Skylite Rapid covers.

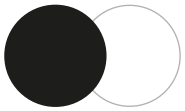
Features and Benefits

- Aluminium frame
- Resistant to rust so ideal for outdoors
- There is an elastic cord running through the aluminium, so it's impossible to lose parts or leave anything behind
- Skylite Rapid change covers clip easily into place for an impressively taut finish
- One bag fits all sizes

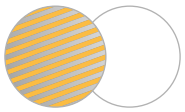
Silver / White



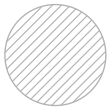
Black / White



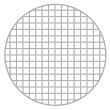
Sunfire / White



Diffuser 0.75 Stop



Diffuser 1.25 Stop



Black Velvet

Clip on covers for rapid assembly

Specifications

Skylite Rapid Frames	Code
Skylite Rapid Frame Small 1.3kg (2.8lb) 1.1m x 1.1m (3'6" x 3'6")	LL LR811
Skylite Rapid Frame Medium 2kg (4.4lb) 1.1m x 2m (3'6" x 6'6")	LL LR812
Skylite Rapid Frame Large 2.3kg (5lb) 2m x 2m (6'6" x 6'6")	LL LR822

Skylite Rapid Fabrics	Small Fabrics 1.1m x 1.1m (3'6" x 3'6") Code	Medium Fabrics 1.1m x 2m (3'6" x 6'6") Code	Large Fabrics 2m x 2m (6'6" x 6'6") Code
Black / White	LL LR81121R	LL LR81221R	LL LR82221R
Sunfire / White	LL LR81106R	LL LR81206R	LL LR82206R
Silver / White	LL LR81131R	LL LR81231R	LL LR82231R
1.25 Stop Diffuser	LL LR81107R	LL LR81207R	LL LR82207R
0.75 Stop Diffuser	LL LR81101R	LL LR81201R	LL LR82201R
Black Velvet	LL LR81102R	LL LR81202R	LL LR82202R

Skylite Rapid Accessories	Code
Skylite Rapid Bag	LL LA8444
Skylite Rapid Griphead	LL LA8446
Skylite Rapid Crossbar Handle	LL LA8449

Skylite Rapid Kits	Silver / White Reflector	1.25 Stop Diffuser	Frame	Bag	Code
Skylite Rapid Small Frame kit	1	1	1	1	LL LR81143R
Skylite Rapid Medium Frame kit	1	1	1	1	LL LR81243R
Skylite Rapid Large Frame kit	1	1	1	1	LL LR82243R

Skylite Rapid Frame

Skylite Rapid Crossbar Handle LL LA8449

Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446

White Balance and Exposure

Getting accurate colours and exposure is made easier with the Lastolite By Manfrotto range of EzyBalance and XpoBalance products. Simply take a test shot of your subject holding the product each time you shoot in a new lighting situation. You can then use a custom white balance on your camera to take a reading off the Balance card for perfect white balance and exposure.

Alternatively, you can use the eyedropper tool in one of the many post-processing applications to set your correct white balance, then copy and paste to the rest of your batch of images.

With different grey options plus black and white patches, the XpoBalance allows you to set even more colour tint options for a range of creative results.

Features and Benefits

- Colour correction, pre and post capture
- Exposure control, pre and post capture
- Accurate colour rendition
- Collapsible, durable and cleanable
- Double sided
- Unique focusing target
- For use with digital or film photography
- Collapses to a third of its original size

EzyBalance PATENTED

The EzyBalance 18% is a handy double sided 'pop up' grey/white card which simplifies the complex technical issues surrounding exposure and colour correction when working in different lighting conditions.

A unique focusing target enables the camera to focus on the card and take the necessary readings. A waterproof version is also available for scuba divers.

EzyBalance 18%

EzyBalance 18% (divers version) LL LR1252

Specifications

EzyBalance	Code
30cm (12") 18%	LL LR1250
50cm (20") 18%	LL LR2050
75cm (30") 18%	LL LR3050
EzyBalance for Scuba Divers	
30cm (12") 18%	LL LR1252

XpoBalance PATENTED

The XpoBalance works in a similar way to the EzyBalance but has the added advantage of three different grey surfaces on one side and a black, white and 18% grey surface on the other side, collectively offering a range of white balance, exposure, colour correction and bracketing adjustment options.

XpoBalance LL LR1558

Specifications

XpoBalance	
38cm (15")	LL LR1558

RayD8 c3200

The RayD8 c3200 kit provides an entry-level studio lighting system for product and portrait photography. Using a continuous tungsten light source (3200k), this kit is based on a 'what you see is what you get' approach. The soft white 80cm (31.5") umbrellas included in the kit ensure the best distribution of the light.

Specifications

RayD8 c3200 kit	Light Head	Reflector 25cm (10")	500w P 2/1 Bulb	Light Stand	PVC 80cm Umbrella	Code
RayD8 c3200 kit	2	2	2	2	2	LL LR8030

Features and Benefits

- S type bayonnet fitting
- Removable reflector
- Ideal for product photography

Specifications

RayD8 c3200 accessories	Code
1x light head, power cable and reflector* (Bulb not included)	LL LL3603
500w P 2/1 Tungsten bulb	LL LR3604

500w P2/1 Tungsten Bulb LL LR3604

RayD8 c5600

The RayD8 c5600 kit provides an entry-level studio lighting system for product and portrait photography. Featuring a high output compact fluorescent bulb (equivalent to 400w), this continuous light system offers colour corrected light at 5600k (daylight).

The bulbs are compact fluorescents and run at a low temperature, making them ideal for photographing food, people and other temperature sensitive subjects.

Specifications

RayD8 c5600 kit	Light Head	Reflector 25cm (10")	Fluorescent Tube Extension	85w Bulb Fluorescent	Light Stand	Removable Diffuser	Code
RayD8 c5600 kit	2	2	2	2	2	2	LL LR8035

Features and Benefits

- Cool running, high output
- Colour balanced
- S type bayonnet fitting
- Removable diffuser cover

Specifications

RayD8 c5600 accessories	Code
Colour corrected 85w fluorescent bulb	LL LR8036
Fluorescent Conversion Kit - Extension Tube & Fluorescent Bulb	LL LR8037

*Base head unit is interchangeable between the c3200 and c5600

EzyBounce

EzyBounce is a compact and foldable bounce card, the ideal accessory to help photographers achieve a softer lighting effect, eliminating the harsh shadows that may occur when using direct flash especially on-camera. Whether you're looking for a modifier to shape, diffuse or bounce light, EzyBounce is the solution.

EzyBounce mounts directly on the flash with a unique fixing silicon strap and it offers four different configurations for maximum flexibility. When not in use it can be folded to fit in a pocket or compartment of any camera case.

Features and Benefits

- Four different configurations
- Lightweight
- Secure and easy fixing silicon strap
- Carry case included

Specifications

EzyBounce	Code
EzyBounce Flashgun bounce card	LL LS2810

“Lighting is the most important tool of the photographer, we spend our lives and career bending and shaping it to create our own individual signature. As we are judged on the quality of the work we create it is just as important to find the right tools that will help deliver consistent results and with style and class and ease.

Enter the Manfrotto Ezybox softbox range, a diverse and professional product that will deliver your light in a truly useable package. Easy and quick to assemble and sturdy enough to resist most of the elements that nature can throw at them, remembering that light can be both your friend and enemy – go embrace and tame it with the Ezybox softbox range and savour the results. Ezybox lights the way other softboxes will follow! ”

Eddie MacDonald, Eddie MacDonald Photography

A unique patented folding mechanism makes the Ezybox Speed-Lite 2 an ultra-portable, quick assembly softbox.

The Ezybox Hotshoe bracket securely supports the softbox while the flashgun simply slides into place and its position can be easily adjusted depending on its size.

The Ezybox Pro Softboxes assemble in a matter of minutes and the unique frame slots into the back of the box ready to attach the selected connector

Ezybox Micro

A simple collapsible softbox which fits direct to your flashgun. The Micro Apollo slides directly on to your gun and is secured in place thanks to an innovative internal frame structure and elasticated collar which requires no additional fixing mechanism to be permanently attached to your flash. Fits neatly in your camera bag - a great 'always with you' accessory.

Without Ezybox Micro

With Ezybox Micro

Without Ezybox Micro

With Ezybox Micro

Features and Benefits

- Simple slide on elasticated fitting
- No permanent fixing system attached to your flash gun
- Folds flat for easy storage
- 1-stop light loss

Specifications

Ezybox Micro	Size	Code
Ezybox Micro	W: 20cm x H: 14cm (8" X 5.5")	LL LS2211

* Not compatible with hammerhead style flashguns

Ezybox Speed-Lite 2

PATENT PENDING

The Ezybox Speed-Lite 2 is a 22cm x 22cm (8.5” x 8.5”) mini softbox which attaches directly onto a flashgun whether it’s on or off camera.

The softbox features a unique, design patented, folding mechanism with an innovative twist lock silicon strap for a quick and secure attachment to your flashgun, making it an ultra-portable, quick assembly softbox solution for today’s busy photographers.

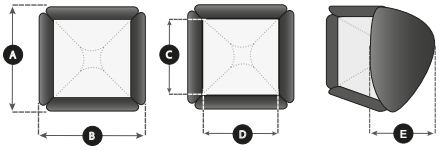
The Ezybox Speed-Lite 2 also features an inner and outer diffuser (both removable), which when used together, produces a 2 stop light loss, delivering an unrivalled softness of light. Incorporated within the internal folding mechanism are also two magnets which enable quick attachment of the Lastolite By Manfrotto Strobo honeycomb and gel holders for creative control of the light from the flashgun.

Features and Benefits

- Assembled in seconds
- Removable inner and outer diffuser
- Folds flat for easy storage

Specifications

Ezybox Speed-Lite 2	A	B	C	D	E	Code
Ezybox Speed-Lite 2	23cm (9”)	23cm (9”)	22cm (8.5”)	22cm (8.5”)	22cm (8.5”)	LL LS2430

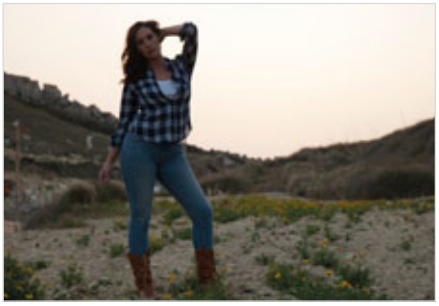


Ezybox Hotshoe

The Ezybox Hotshoe converts your battery operated flash gun from a harsh directional light into a much softer diffused light and is available in three sizes - 38cm x 38cm (15” x 15”), 54cm x 54cm (21” x 21”) and 76cm x 76cm (30” x 30”). The Ezybox hotshoe folds flat for easy storage and can be assembled in a matter of minutes. The inner and outer diffusers, which when used together, produces a two stop light loss. There are also a number of accessories available including extending handles, a tilthead bracket and creative diffusers.
The Ezybox Hotshoe Softbox is not designed for use with studio flash heads.

Features and Benefits

- Softbox for Hotshoe flash
- Adjustable bracket for different sized flash guns
- Operates as a coldshoe
- Folds flat
- Assembled in a few minutes
- Ideal for location use



Without Ezybox Hotshoe

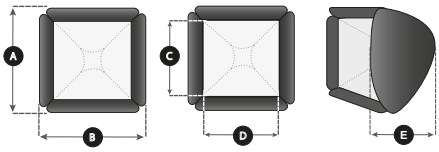
Removable inner + outer diffusers

With Ezybox Hotshoe

Specifications

Ezybox Hotshoe	A	B	C	D	E	Code
Ezybox Hotshoe Small*	46cm (18”)	46cm (18”)	38cm (15”)	38cm (15”)	35cm (14”)	LL LS2438
Ezybox Hotshoe Medium*	63cm (25”)	63cm (25”)	54cm (21”)	54cm (21”)	45cm (17.5”)	LL LS2462
Ezybox Hotshoe Large*	90cm (35.5”)	90cm (35.5”)	76cm (30”)	76cm (30”)	77cm (30”)	LL LS2480

*Includes Ezybox Hotshoe Bracket



Ezybox Hotshoe Kits

Specifications

Ezybox Hotshoe Kits	Size	Code
Ezybox Hotshoe Kit small	38cm x 38cm (15” x 15”)	LL LS2470
Ezybox Hotshoe Kit medium	54cm x 54cm (21” x 21”)	LL LS2471
Ezybox Hotshoe Kit large	76cm x 76cm (30” x 30”)	LL LS2472

Tilthead Spigot LL LA2401

Kit includes: Ezybox Hotshoe with bracket (LL LS2414), four section stand, tilthead spigot (LL LA2401), extending handle (LL LS2400), padded shoulder bag and softbox carry case.

Ezybox Hotshoe Accessories

Elinchrom Quadra speedring LL LS2362Q

Ezybox Hotshoe Bracket LL LS2414

Ezybox Hotshoe Creative Diffusers LL LS2469

Elinchrom Quadra speedring fit to Ezybox Hotshoe

Ezybox Hotshoe Bracket fit to Ezybox Hotshoe Softbox

Fabric Grid for Ezybox Hotshoe Softboxes
LL LS2462 LL LS2480

Specifications

Ezybox Hotshoe Accessories	Code
Fabric Grid for LL LS2462 Ezybox Hotshoe Medium 54cm (21”)	LL LS2962
Fabric Grid for LL LS2480 Ezybox Hotshoe Large 76cm (30”)	LL LS2980
Ezybox Hotshoe Bracket (with standard flash mount)	LL LS2414
Elinchrom Quadra Speedring	LL LS2362Q
Set of three Creative Diffusers for the 54cm Ezybox Hotshoe Medium (LL LS2462)	LL LS2469

Ezybox Beauty

The Ezybox Beauty offers a very specific control of the light from your flashgun, when compared to the highly acclaimed Ezybox Hotshoe. Firstly, the 38cm x 38cm (15” x 15”) softbox has a white interior rather than silver, offering a slightly softer, creamier level of diffusion, and secondly it features an internal baffle and external circular mask that together simulate the shape and fall off of light that you might expect from a traditional studio flash beauty dish. Both the baffle and mask are easily removable and replaced with two levels of diffusion, turning the Ezybox Beauty into a more conventional softbox. Like all Ezybox products the softbox folds flat for easy storage and portability and can be assembled in a matter of minutes, without the use of rods.

There are also a number of accessories available including extending handles, a tilthead bracket and creative diffusers.

Features and Benefits

- White interior for softer, richer and creamier light
- Suspended inner baffle and outer mask
- Alternative outer diffuser
- Incorporates the Ezybox Hotshoe Bracket LL LS2414

Specifications

Ezybox Beauty	Code
Ezybox Beauty / Softbox 38cm (15”)	LL LS2650P

Ezybox Pro

PATENT PENDING

Ezybox Pro is a range of unique fast fit softboxes which can be used with traditional studio flash, battery operated flashguns and the Elinchrom Ranger Quadra RX range. The softboxes feature a unique softbox frame which fits directly to our Ezybox Pro Square, Ezybox Pro Octa and Ezybox Pro Switch softboxes. Depending on your chosen light source, a choice of adapters can then be used to link the light source to the softbox frame. So, rather than buying different softboxes for every light you own the Ezybox Pro now offers a true 'one system fits all' solution.

Features and Benefits

- Multi light system bracket
- Compatible with all seven Ezybox Pro softboxes
- Also works with umbrellas when using flashguns
- Speedlight Bracket ships with Tilthead Spigot (LL LA2401) and two way trigger cable

The Ezybox Pro Softbox Frame

Ezybox Pro Speedlight bracket with softbox frame

With flashguns and receiver

With studio flash

With Elinchrom Quadra

With flashguns and umbrella

Ezybox Pro - Configuration Chart

Step 1 Select softbox shape

Softbox comes with Ezybox Pro Softbox frame.

	Code
Ezybox Pro Octa - Medium	LL LS2720P
Ezybox Pro Octa - Large	LL LS2721P

Softbox comes with Ezybox Pro Softbox frame.

	Code
Ezybox Pro Square - Small	LL LS2710P
Ezybox Pro Square - Medium	LL LS2711P
Exybox Pro Square - Large	LL LS2712P

Softbox comes with Ezybox Pro Softbox frame.

	Code
Ezybox Pro Switch - Large	LL LS2730P
Ezybox Pro Switch - Xlarge	LL LS2731P

Step 2 Select your light source*

For studio flash, you will require a compatible Ezybox Pro Speedring for your system.

For speedlight, you will require the Ezybox Pro Speedlight Bracket.

For Elinchrom Quadra, you will require the Ezybox Pro Speedlight Bracket plus the Quadra Spigot.

Step 3 Select the correct connector

	Code
Bowens	LL LS2351N
Elinchrom	LL LS2352N
Balcar	LL LS2353N
Profoto	LL LS2354N

* Light source not included

	Code
Ezybox Pro Speedlight Bracket**	LL LS2701

**Includes 2 way 3.5 jack, PC sync cable and tilthead spigot LL LS2401

	Code
Ezybox Pro Speedlight Bracket	LL LS2701
Quadra Spigot	LL LS2705

Ezybox Pro - Square

PATENT PENDING

The Ezybox Pro is the world's first softbox designed to fit studio flash, battery operated flash guns and the Elinchrom Ranger Quadra RX. Designed to meet the demands of modern day photographers who shoot with studio flash and battery flash, the Ezybox Pro enables them to carry one softbox which fits all their lighting kit and switch from one to the other using simple connectors, without making any adjustments to the softbox itself.

The Ezybox Pro Square softbox is our lightest softbox ever. Fast to assemble, the softbox simply pops open and is secured using two support rods and our unique Ezybox Pro softbox frame. The Ezybox Pro Square is available in three sizes - small, medium and large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply requires the correct connection kit depending on your chosen light source(s).

Use with Elinchrom Quadra

Use with Studio Flash

Specifications

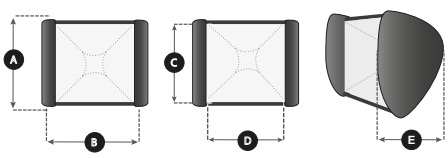
Ezybox Pro Square	A	B	C	D	E	Code
Ezybox Pro Square - Small	50cm (20")	64cm (25")	45cm (18")	45cm (18")	34cm (13.5")	LL LS2710P
Ezybox Pro Square - Medium	64cm (25")	76cm (30")	60cm (24")	60cm (24")	40cm (16")	LL LS2711P
Ezybox Pro Square - Large	94cm (37")	120cm (47")	90cm (35.5")	90cm (35.5")	54cm (21")	LL LS2712P

Features and Benefits

- Unique world's first design
- Can be used with studio flash, battery operated flash guns and Elinchrom Quadra
- Extremely lightweight and sturdy
- Optional grids available

Fabric Grids	Code
Fabric grids for Ezybox Pro Square - Small	LL LS2950
Fabric grids for Ezybox Pro Square - Medium	LL LS2951
Fabric grids for Ezybox Pro Square - Large	LL LS2952
Connections	**Code**
Ezybox Pro Speedlight Bracket*	LL LS2701
Ezybox Pro Elinchrom Quadra Spigot	LL LS2705
Ezybox Pro Speedring Plate (Bowens)	LL LS2351N
Ezybox Pro Speedring Plate (Elinchrom)	LL LS2352N
Ezybox Pro Speedring Plate (Balcar)	LL LS2353N
Ezybox Pro Speedring Plate (Profoto)	LL LS2354N

*Includes Umbrella Holder, Tilthead Spigot (LL LA2401) and two way trigger cable



Ezybox Pro - Octa

PATENT PENDING

The Ezybox Pro is the world's first softbox designed to fit studio flash, battery operated flash guns and the Elinchrom Ranger Quadra RX. Designed to meet the demands of modern day photographers who shoot with studio flash and battery flash, the Ezybox Pro enables them to carry one softbox which fits all their lighting kit and switch from one to the other using simple connectors, without making any adjustments to the softbox itself.

The Ezybox Pro Octa softbox is our lightest Octa ever. Fast to assemble, the softbox simply pops open and is secured using four support rods and our unique Ezybox Pro softbox frame. The Ezybox Pro Octa is available in two sizes - medium and large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply requires the correct connection kit depending on your chosen light source(s).

Save time and money with the Ezybox Pro Octa softbox.

Features and Benefits

- Unique world's first design
- Can be used with studio flash, battery operated flash guns and Elinchrom Quadra
- Extremely lightweight and sturdy
- Optional grids available
- Octagonal catchlights in the eyes

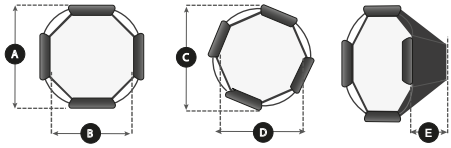
Frame included with softbox

Fabric Grids	Code
Fabric grids for Ezybox Pro Octa- Medium	LL LS2953
Fabric grids for Ezybox Pro Octa- Large	LL LS2954
Connections	**Code**
Ezybox Pro Speedlight Bracket*	LL LS2701
Ezybox Pro Elinchrom Quadra Spigot	LL LS2705
Ezybox Pro Speedring Plate (Bowens)	LL LS2351N
Ezybox Pro Speedring Plate (Elinchrom)	LL LS2352N
Ezybox Pro Speedring Plate (Balcar)	LL LS2353N
Ezybox Pro Speedring Plate (Profoto)	LL LS2354N

*Includes Umbrella Holder, Tilthead Spigot (LL LA2401) and two way trigger cable

Specifications

Ezybox Pro Octa	A	B	C	D	E	Code
Ezybox Pro - Octa Medium	97cm (38")	80cm (31.5")	99cm (39")	88cm 35")	52cm (20.5")	LL LS2720P
Ezybox Pro - Octa Large	117cm (46")	102cm (40")	120cm (47")	112cm (44")	66cm (26")	LL LS2721P



Ezybox Pro - Switch

PATENT PENDING

The Ezybox Pro is the world's first softbox designed to fit studio flash, battery operated flash guns and the Elinchrom Quadra. Designed to meet the demands of modern day photographers who shoot with studio flash and battery flash, the Ezybox Pro enables them to carry one softbox which fits all their lighting kit and switch from one to the other using simple connectors, without making any adjustments to the softbox itself.

The Ezybox Pro Switch is the world's first softbox which can be switched from one size to another. Fast to assemble, the softbox simply pops open and is secured using two support rods and our unique Ezybox Pro softbox frame. To adjust the format, a simple zip system is used to expand or retract the width of two of the side panels. The Ezybox Pro Switch is available in two sizes - large and extra large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply require the correct connection kit depending on your chosen light source(s).

Two softboxes in one!

Features and Benefits

- Unique world's first design
- Can be used with studio flash, battery operated flash guns and Elinchrom Quadra
- Extremely lightweight and sturdy
- Optional grids available

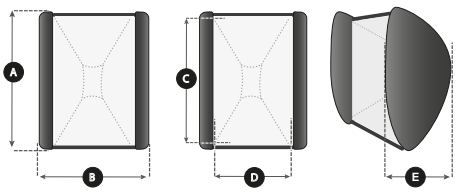
Fabric Grids	Code
Fabric grids for Ezybox Pro Switch Large (Narrow)	LL LS2955
Fabric grids for Ezybox Pro Switch Large (Wide)	LL LS2952
Fabric grids for Ezybox Pro Switch XLarge (Narrow)	LL LS2956
Fabric grids for Ezybox Pro Switch XLarge (Wide)	LL LS2957

Connections	Code
Ezybox Pro Speedlight Bracket*	LL LS2701
Ezybox Pro Elinchrom Quadra Spigot	LL LS2705
Ezybox Pro Speedring Plate (Bowens)	LL LS2351N
Ezybox Pro Speedring Plate (Elinchrom)	LL LS2352N
Ezybox Pro Speedring Plate (Balcar)	LL LS2353N
Ezybox Pro Speedring Plate (Profoto)	LL LS2354N

*Includes Umbrella Holder, Tilthead Spigot (LL LA2401) and two way trigger cable

Specifications

Ezybox Pro Switch	A	B	C	D	E	Code
Ezybox Pro - Switch Large (Narrow) (Wide)	94cm (37") 94cm (37")	65cm (25.5") 125cm (49")	89cm (35") 89cm (35")	44cm (17") 89cm (35")	63cm (25") 42cm (16.5")	LL LS2730P
Ezybox Pro - Switch Extra Large (Narrow) (Wide)	121cm (48") 121cm (48")	64cm (25") 116cm (46")	117cm (46") 117cm (46")	44cm (17") 90cm (35.5")	61cm (24") 43cm (17")	LL LS2731P



Hotrod Strip

In addition to our traditional square Ezybox Hotshoe softbox we also have strip softboxes for use with battery operated flashguns. The strips are available in two different sizes and feature an inner diffusion panel and an adaptor plate with rods (which supports the weight of the softbox). The flashgun simply slides into a shoe mount attached to the adaptor plate.

Features and Benefits

- Strip box for full length lighting
- Simple assembly
- Slide on shoe mount for flashgun

Specifications

Hotrod Strip Softbox	Code
Hotrod Strip Softbox 30cm x 120cm (12" x 48")	LL LS2630
Hotrod Strip Softbox 40cm x 120cm (16" x 48")	LL LS2640
Fabric Grid for LL LS2630	LL LS2930
Fabric Grid for LL LS2640	LL LS2940

Rear of box

Front of box

Strobo

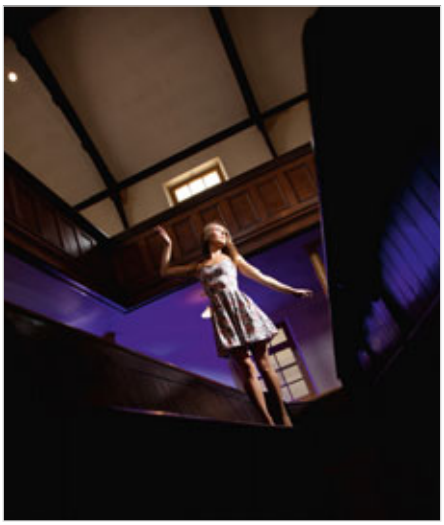
The Strobo is a compact and simple to use creative light modifying system for battery operated flashguns. The Strobo is available in various kit configurations using two different flash gun attachment methods, one which fits directly onto a flashgun (LL LS2616, LL LS2605 & LL LS2606) and the other which utilises the highly successful Ezybox Hotshoe Bracket (LL LS2617). Each version incorporates clever magnetic connection points which allow a range of accessories to simply snap into place in front of the flashgun, ready to modify the raw light as it leaves the gun. The range of modifiers include honeycombs, gels, gobos, a snoot and barn doors. The modifiers can be used individually or in combination with each other.

Features and Benefits

- Creative light modifiers for flashguns
- Studio lighting effects for flashguns
- Unique magnetic connecting system
- Fits neatly in your camera bag

2 x Flashguns with Strobo Honeycomb on one and Strobo red gel on the other

1 x Flashgun with Strobo Honeycomb



Flashgun Strobo System

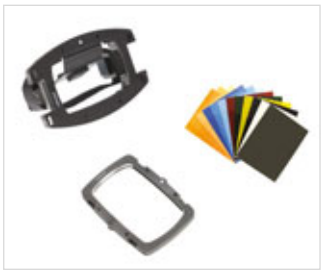
How do you want to attach your Strobo System?

Direct to Flashgun

Lastolite™ Strobo

Direct to Hotshoe Bracket

Direct to Flashgun LL LS2616



Gel Starter Kit Direct to Flashgun LL LS2605

Honeycomb Starter Kit Direct to Flashgun LL LS2606

Direct to Hotshoe Bracket LL LS2617

Strobo Accessories for Direct to Flash & Direct to Bracket

Direct to Flashgun Bracket LL LS2601

Ezybox Hotshoe Bracket Adaptor LL LS2611

Ezybox Hotshoe Bracket LL LS2414

Gel Set LL LS2604

Honeycomb Set LL LS2602

Gel Holders LL LS2603

Collapsible Snoot LL LS2619

Gobo LL LS2625

Barn Doors LL LS2620

Strobo Kit – Direct to Bracket

LL LS2617

Honeycomb

Ezybox Hotshoe Bracket Adaptor

Gel set

Slide in gel holder

Specifications

Strobo Kit	Code
Strobo Kit - Direct to Bracket	LL LS2617

Kit Contents
1x Ezybox Hotshoe Bracket (LL LS2414)
1x Ezybox Hotshoe Bracket Adaptor
2x Honeycomb Grids 3/8" (9mm) and 1/4" (6mm)
2x Gel Holders
1x Gel Set*

Strobo Kit – Direct to Flashgun

Honeycomb Starter Kit LL LS2606

Gel holder

Honeycomb

Specifications

Strobo Kit	Code
Strobo Kit - Direct to Flashgun	LL LS2616

Kit Contents
1x Direct to Flashgun Bracket
2x Honeycomb Grids 3/8" (9mm) and 1/4" (6mm)
2x Gel Holders
1x Gel Set*

Strobo Gel Starter Kit	Code
Strobo Gel Starter Kit - Direct to Flashgun	LL LS2605

Kit Contents
1x Strobo Direct to Flashgun bracket
1x Gel Holder
1x Gel Set*

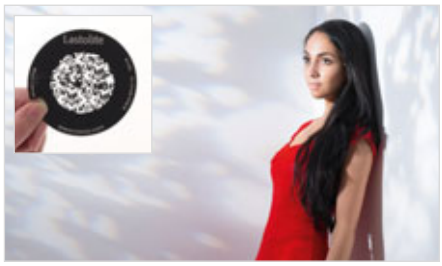
Strobo Honeycomb Starter Kit	Code
Strobo Honeycomb Starter Kit - Direct to Flashgun	LL LS2606

Kit Contents
1x Strobo Direct to Flashgun bracket
1x Honeycomb Grid 3/8" (9mm)

***Gel Set Contents:**
1x Set of 3 Warming Gels - Full, 1/2 and 1/4 CTO
1x Set of 3 Cooling Gels - Full, 1/2 and 1/4 CTB
1x Set of 4 Coloured Gels - Red, Yellow, Blue & Green
1x Neutral Density 0.6 - 2 Stop Gel
1x Frosted 1 Stop Diffuser Gel
All kit contents are available separately (see page 35)

Strobo Gobo

The Strobo Gobo kit allows you to create stunning lighting and background effects using your battery operated flashguns without the need to keep moving locations. The Gobo works with your chosen Strobo Bracket - LL LS2414 + LL LS2611 or LL LS2601. Simply attach the Gobo to your existing bracket and slide in your chosen Gobo mask. The kit comes with two Gobo masks as standard; an arched window and a dappled foliage effect. A range of alternative Gobo masks are available separately. The Gobo holder also takes traditional size B Gobos (86mm). There is even an option to create a slightly 'out of focus' effect.



Features and Benefits

- Create different background effects without moving location
- A range of Gobo masks are available
- Can be used in conjunction with Strobo gels
- Also take standard size B Gobos (86mm)

Specifications

Strobo Gobo	Code
Strobo Gobo**	LL LS2625
Gobo Set - Nature*	LL LS2613
Gobo Set - Architectural*	LL LS2612

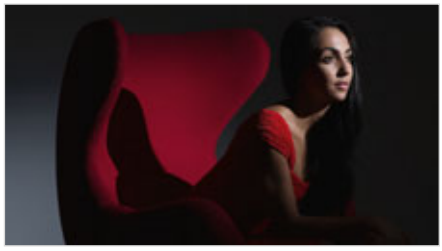
*Contains 3 different Gobo's

**Requires Ezbox Hotshoe Bracket Adapter LL LS2611 for use with the Ezybox Hotshoe Bracket LL LS2414

Strobo Collapsible Snoot

The Strobo collapsible snoot allows you to take maximum control of the light from your battery operated flashguns. Simply attach the snoot directly to your chosen Strobo bracket - LL LS2414 + LL LS2611 or LL LS2601 to create a small concentrated pool of light, ideal as a hair light or to illuminate a small part of your subject. The Strobo snoot instantly transforms the harsh light from your flashgun into an extremely creative light which traditionally could only be achieved using studio flash. For added creativity the Strobo snoot can also be used in conjunction with the Strobo gel system.

Without Strobo Snoot



With Strobo Snoot

Features and Benefits

- Unique collapsible design for easy storage
- Create a controlled pool of concentrated light
- Can be used in conjunction with Strobo gels
- Supplied with storage pouch

Specifications

Strobo Collapsible Snoot	Code
Strobo Collapsible Snoot*	LL LS2619

*Requires Ezbox Hotshoe Bracket Adapter LL LS2611 for use with the Ezybox Hotshoe Bracket LL LS2414

Strobo Accessories

Barn Doors (bracket and gel holder not included)

Specifications

Strobo Accessories	Code
Barn Doors for Strobo	LL LS2620
Honeycomb Set ⅜" (9mm) and ¼" (6mm)	LL LS2602
Gel Holder Set (x2)	LL LS2603
Gel Set*	LL LS2604
Strobo Ezybox Hotshoe Bracket Adaptor	LL LS2611
Strobo Direct to Flashgun Bracket	LL LS2601
Ezybox Hotshoe Bracket	LL LS2414

*Gel Set Contents:
1x Set of 3 Warming Gels - Full, ½ and ¼ CTO
1x Set of 3 Cooling Gels - Full, ½ and ¼ CTB
1x Set of 4 Coloured Gels - Red, Yellow, Blue & Green
1x Neutral Density 0.6 - 2 Stop Gel
1x Frosted 1 Stop Diffuser Gel

Gel Set LL LS2604

Ezybox Hotshoe Bracket Adaptor LL LS2611

Ezybox Hotshoe Bracket LL LS2414

Strobo Direct to Flashgun Bracket LL LS2601

Honeycomb Set LL LS2602

Gel Holders LL LS2603

TriFlash Shoe Lock

The TriFlash Shoe Lock is a unique bracket which allows photographers to attach up to three flashguns onto one light stand. The bracket features an umbrella socket so the gun(s) can be used with or without a shoot through or reflective umbrella. The adjustable 'screw locking' shoe mounts offer an additional locking mechanism to work alongside the built in method used on a flashgun. Whether you are looking for increased overall power or a quicker recycling time with the guns on a lower power, the TriFlash Shoe Lock will be a valuable addition to your kit.

Features and Benefits

- Attach up to three flash guns
- Screw locking
- Can be mounted onto a standard brass spigot
- Umbrella socket

Specifications

Triflash Shoe Lock	Code
Triflash Shoe Lock	LL LA2423

TriFlash Sync

The TriFlash Sync is identical to the TriFlash Shoe Lock but with the added benefit of a built in sync system allowing the photographer to fire up to three flash guns from one triggering device.

The sync bracket can be fired by either the built in slave cell or via a triggering device plugged into the built in X sync/PC sync socket. The built in slave cell can be adjusted to allow for none, 1, 2 or 3 pre flashes if required.

The TriFlash Sync is shipped with a 3.5mm to 3.5mm mono jack cable and a 3.5mm mono jack to PC Sync cable to attach third party triggering systems. There is also a dummy cold shoe included for photographers who only work with one or two guns and want to slide their trigger receiver (i.e. Pocket Wizzard) onto one of the spare shoe mounts.

Features and Benefits

- Attach up to three flash guns
- Built in slave cell with pre-flash recognition
- X sync/PC sync socket for third party triggering devices

Specifications

TriFlash Sync	Code
TriFlash Sync	LL LA2455

TriFlash using built in slave cell

TriFlash with Pocket Wizard

Quad Bracket

The ultimate flashgun bracket. Whether you are looking for more power to freeze the action or a faster recycling time from your flashguns the Quad Bracket is the perfect solution. Simply attach up to 4 flashguns to the bracket, then attach one of our Ezybox Pro softboxes or umbrellas to create a beautifully diffused light.

Features and Benefits

- Attach up to 4 flashguns
- Strong robust design
- Can be used with the Ezybox Pro softboxes or umbrellas
- Includes PC and 3.5mm jack cables

Specifications

	Code
Ezybox Pro Quad Bracket*	LL LS2530
Quad Bracket**	LL LS2535

* Compatible with Ezybox Pro
** For use with flashguns only or flashguns with an umbrella. Cannot be used with Ezybox Pro softboxes.

LL LS2530 for Umbrellas and Softboxes

LL LS2535 with Mega Umbrella (page 45)

Quad Bracket LL LS2535

Quad Bracket for umbrellas LL LS2535

Joe McNally

Joe McNally is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 50 countries. He has shot cover stories for TIME, Newsweek, Fortune, New York, Entertainment Weekly, The New York Times Sunday Magazine, and Men's Journal. He has been a contract photographer for Sports Illustrated, a staff photographer at LIFE, and, currently, an ongoing 23-year contributor to the National Geographic. Joe was listed by American Photo as one of the 100 Most Important People in Photography and described by the magazine as "perhaps the most versatile photojournalist working today". He has been honored as a member of Kodak- PDN Legends Online, as well as being a Nikon Legend Behind the Lens. In 2010, he was voted as one of the 30 most influential photographers of the decade in an industry- wide Photo District News survey. Joe is proud to be recently named to the Nikon Ambassador program. He also received a "Top Blog Award" by Resource Magazine, in addition to a recent accolade as one of "The Top 5 Most Socially Influential Photographers" by EyeFi.

Joe McNally Ezybox

The Joe McNally Ezybox Hotshoe is a new addition to our highly acclaimed softbox range for battery operated flashguns. Unlike our existing range of Ezybox Hotshoe softboxes, the Joe McNally version features a white interior rather than silver which offers a slightly softer creamier level of diffusion. As with our other softboxes this version features two removable diffusion layers and is compatible with our softbox accessories such as Grids and the Creative Mask Strips.

Features and Benefits

- Adjustable bracket for different sized flash guns
- Inner and outer diffuser
- White interior

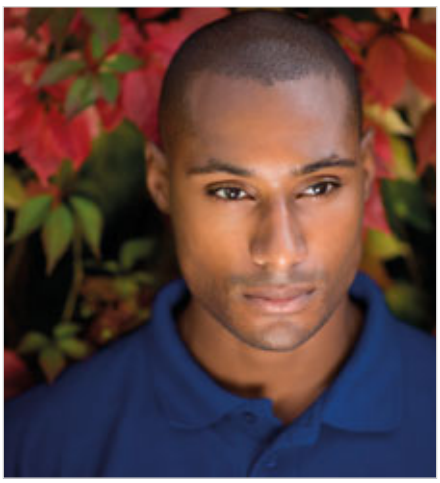
Specifications

Joe McNally Ezybox Hotshoe	Code
Joe McNally White Ezybox Hotshoe 54cm x 54cm (21" x 21")	LL LR2462JM

Double diffusion layer

Joe Mcnally Ezybox Speed-Lite Plus

'Based on the original Lastolite Ezybox Speed-Lite, the Joe McNally 'plus' version features Joe's preferred white interior for a 'softer / creamier' look. The Joe Mcnally Ezybox Speed-Lite Plus also features two removable diffusers for maximum softness as well as a choice of three inner diffusers; choose from soft silver for a punchier and specular approach, a soft gold for a touch of warmth, or use the traditional translucent inner for maximum diffusion.



Features and Benefits

- Collapsible
- Compatible with flashguns
- Three inner diffusers

Specifications

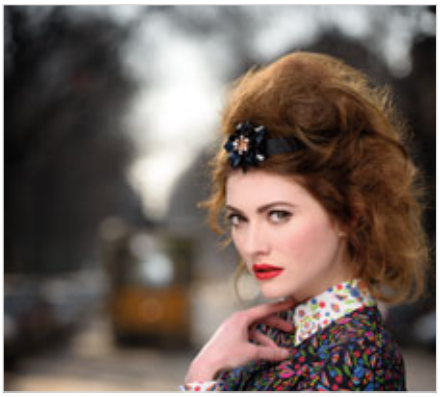
Joe Mcnally Ezybox Speed-Lite Plus	Code
Joe Mcnally Ezybox Speed-Lite Plus 22cm x 22cm (8.5" x 8.5")	LL LS2420JM

Joe McNally 4 in 1 Umbrella

The Joe McNally 4 in 1 Umbrella is the largest 'mid-sized' umbrella available, 140cm (55") open. It features four different lighting options (silver bounce, white bounce, translucent shoot through and translucent shoot through with square mask. The Joe McNally 4 in 1 Umbrella offers un-rivalled versatility and could be the only umbrella you will ever need. Large enough to light a full length portrait, the 4 in 1 also offers the photographer the options to create 'softbox' type catch-lights in the eyes with the translucent shoot through with mask.

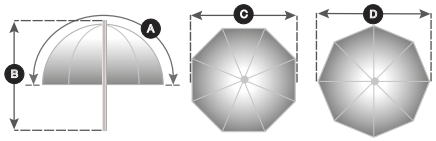
Features and Benefits

- White bounce
- Silver bounce
- Shoot through
- Shoot through with square mask



Specifications

Joe McNally 4 in 1 Umbrella	A	B	C	D	Code
Joe Mcnally 4 in 1 Umbrella	178cm (70")	93cm (36.5")	130cm (51")	140cm (55")	LL LU5038JM



Joe McNally TriFlash

The Joe McNally TriFlash is the latest addition to our successful TriFlash range. Joe's version of this product features unique rotating shoe mounts which allow him to position his flashguns so that the IR receiver on the guns are always pointing to camera position, ensuring reliable off camera flash triggering, particularly in bright conditions where Joe sometimes finds IR triggering difficult.

Features and Benefits

- Attach up to three flashguns
- Rotating shoe mounts
- Screw locking

Specifications

Joe McNally Rotating TriFlash	Code
Joe McNally Rotating Locking TriFlash Tilthead	LL LR2457JM

Joe McNally Skylite Rapid with Masks

The Joe McNally Skylite Rapid with Masks is a 1.1m x 1.1m (3'6" x 3'6") 2 stop translucent panel featuring the unique clip-on cover from the Lastolite Skylite Rapid system. Featuring removable mask strips which attach directly to the cover, the photographer has full control on how to shape the light; from the full 1.1 x 1.1m (3'6" x 3'6") to 1cm x 90cm (0.4" x 35.5") or a 30cm x 60cm (12" x 23.5") rectangle, the possibility is endless. This product is ideal for diffusing the light from three speedlights fitted to a Joe McNally Triflash. The whole product is supplied in a handy carry bag for maximum portability.

Features and Benefits

- Rigid aluminium frame
- Seven mask strips
- Griphead included
- Quick and easy to assemble

Specifications

Joe McNally Skylite Rapid with Masks	Code
Joe McNally Skylite Rapid with Masks	LL LR81146JM

Joe McNally UpLite

The Joe McNally UpLite features two 90cm x 120cm (3' x 4') double sided reflectors (Silver / White and Sunlite / Soft Silver) plus a 90cm x 120cm (3' x 4') 2 stop diffuser panel. Any combination of these panels can be paired up to form a floor level bounce reflector, and can be adjusted to alter the angle of the panels from 30 degrees to 80 degrees. Joe will sometimes replace the top reflector panel with the diffuser, and shoot one or more of his flashguns through the panel, giving him a fully controllable diffused fill light. Waterproof sprung steel and a waterproof shower cap protect the base when used outdoors whatever the weather.

Features and Benefits

- Self supporting reflector/diffuser panels
- 30 to 80 degree positions
- Ideal for outdoor use
- Waterproof base bottletop

Specifications

Joe McNally UpLite Kit	Code
Joe McNally UpLite Kit	LL LR3497JM

Kit contains - 2 x reflector panels, 1 x diffuser panel, 1 x extending support, 1 x waterproof bottletop.

Off Camera Cords for Flashguns

Extension cords to enable the photographer to position their battery operated flashguns up to 3m (9'9") away from the camera. Available in Canon and Nikon versions.

Features and Benefits

- Single shoe mount
- Retains all TTL metering
- Position gun up to 3m (10') from the camera
- Available to fit Canon and Nikon

Specifications

Off Camera Cords 3m	
Single eTTL Canon Pro 3m (10')	LL LS2424
Single iTTL Nikon Pro 3m (10')	LL LS2425

Brolly Grip

The ultimate light modifier for the photographer who needs to be mobile. The Brolly Grip is a unique hand held bracket which supports the flashgun in a horizontal position along the shaft of an umbrella. A 50cm (20") translucent umbrella is included in the kit to create a compact, quick to assemble 'shoot through' solution for photographers.

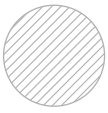
Features and Benefits

- Flashgun close to umbrella shaft
- Hand held or used on a stand
- Suitable for 8mm (0.3") and 10mm (0.4") shaft

Specifications

Brolly Grip	Code
Brolly Grip Kit with Translucent Umbrella	LL LU2126

White Translucent 1 Stop



8:1 Umbrella

The 8:1 is the ultimate umbrella offering more versatility than any other umbrella on the market. The different combinations are as follows:

- White bounce
- Silver bounce
- Shoot through
- Shoot through with square mask
- Shoot through box
- Shoot through box with square mask
- Umbrella box (bounce) with silver interior
- Umbrella box (bounce) with white interior

The 8:1 can be used with studio flash and battery operated flashguns.

Features and Benefits

- Umbrella and softbox functionality
- 8mm (0.3") shaft
- Includes carry pouch for storage when not in use
- Fibreglass frame

White Bounce

Silver Bounce

Umbrella Box (Bounce) with silver interior

Shoot Through

Shoot Through with square mask

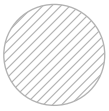
Umbrella Box (Bounce) with white interior

Shoot Through Box

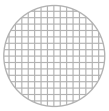
Shoot Through Box with square mask

Silver

White Translucent
1 Stop (shoot through)

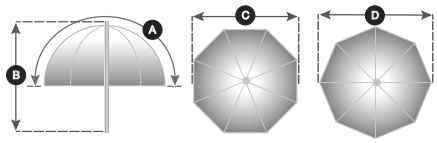


White Translucent
2 Stop (umbrella box)



Specifications

8:1 Umbrella	A	B	C	D	Code
8:1 Umbrella	112cm (44")	71cm (28")	94.5cm (37")	101.5cm (40")	LL LU4538F

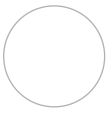


Umbrellas - Dual

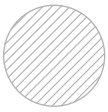
Features and Benefits

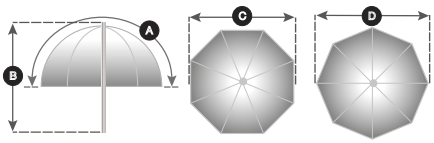
- Removable outer cover
- Translucent shoot through
- Translucent white bounce with silver behind
- Umbrella spokes are concealed behind translucent fabric
- 8mm (0.3") shaft

White



White Translucent 1 Stop





Specifications

Colour	A	B	C	D	Colour Temp.	Light Loss	Code
White Bounce / Translucent Small	92.5cm (36½")	61cm (24")	78cm (31")	84.5cm (33")	5600k 5450k	-0.3f (bounce) -0.6f (shoot through)	LL LU3223F
White Bounce / Translucent Large	112cm (44")	71cm (28")	94.5cm (37")	101.5cm (40")	5600k 5450k	-0.3f (bounce) -0.6f (shoot through)	LL LU4523F

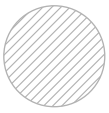
Umbrellas - All in One

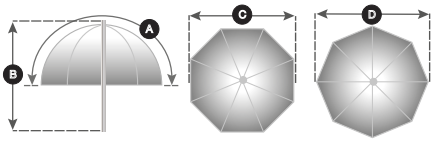
Features and Benefits

- Removable covers
- Translucent shoot through
- Translucent white bounce
- White bounce with silver behind
- Silver bounce
- 8mm (0.3") shaft

Silver

White Translucent 1 Stop





Specifications

Colour	A	B	C	D	Colour Temp.	Light Loss	Code
Silver/White Small	92.5cm (36½")	61cm (24")	78cm (31")	84.5cm (33")	5600k 5450k	-0.6f (shoot through) -0.2f (silver white bounce) -0.1f (white bounce) -0.2f (silver bounce)	LL LU3237F
Silver/White Large	112cm (44")	71cm (28")	94.5cm (37")	101.5cm (40")	5600k 5450k	-0.6f (shoot through) -0.2f (silver white bounce) -0.1f (white bounce) -0.2f (silver bounce)	LL LU4537F

Umbrellas - Essentials

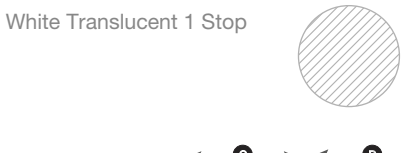
Bounce PVC LL LU3212F / LL LU4512F

White Translucent LL LU3707F / LL LU4507F

Features and Benefits

- White translucent shoot through
- White PVC bounce
- Available in various sizes
- 8mm (0.3”) shaft

White Translucent 1 Stop



Specifications

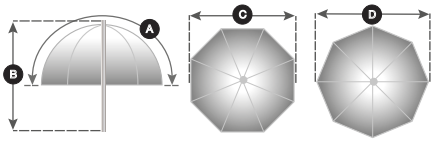
Style	Colour	A	B	C	D	Colour Temp.	Light Loss	Code
Translucent	White	92.5cm (36½”)	61cm (24”)	78cm (31”)	84.5cm (33”)	5450k	-0.9f	LL LU3207F
Translucent	White	112cm (44”)	71cm (28”)	94.5cm (37”)	101.5cm (40”)	5450k	-0.7f	LL LU4507F
Bounce PVC	White	92.5cm (36½”)	61cm (24”)	78cm (31”)	84.5cm (33”)	5450k	-0.9f	LL LU3212F
Bounce PVC	White	112cm (44”)	71cm (28”)	94.5cm (37”)	101.5cm (40”)	5450k	-0.7f	LL LU4512F

Mega Umbrellas

The Mega umbrella is our largest umbrella featuring a removable cover. There are two models available, the first is a white translucent shoot through which creates a shallow parabolic for maximum spread and the second is a silver reflective surface which creates a deeper parabolic for a more focused spread of light. Each umbrella features a white fibreglass framework with an 8mm shaft diameter. The umbrella is also available as a kit which features the white shoot through and silver reflective covers.

Features and Benefits

- Removable covers
- White fibreglass framework
- 8mm (0.3”) shaft
- Available as a silver bounce or translucent shoot through



Specifications

Mega Umbrella	A	B	C	D	Code
Mega Umbrella - Translucent	220cm (86”)	91cm (35”)	181cm (71”)	185cm (72”)	LL LU7907F
Mega Umbrella - Silver Parabolic	220cm (86”)	91cm (35”)	157cm (61”)	160cm (63”)	LL LU7908F
Mega Umbrella Kit					LL LU7915F

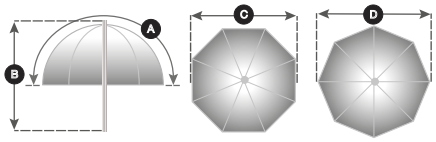
Kit includes Silver Parabolic Umbrella and 1x translucent cover

Trifold Umbrella

The ultimate compact shoot through umbrella for the photographer who needs to be mobile. Featuring a triple fold mechanism, the Trifold Umbrella folds down to an ultra-compact size, making it easy to slip into a camera bag. Great for using with compact flashguns.

Features and Benefits

- 10mm (0.4”) shaft
- Lightweight and compact
- Ideal for use with flashguns



Specifications

Style	A	B	C	D	Code
TriFold Umbrella	112cm (44”)	39cm (15”)	89.5cm (35”)	98cm (39”)	LL LU2127

Umbrella Kits

The umbrella kit comes in two sizes featuring either a 84.5cm (33”) or 101.5cm (40”) Lastolite By Manfrotto All In One Umbrella (see page 44). The kit includes the Umbrella, four section stand, Hotshoe Tilthead and padded shoulder bag. The All in One Umbrella can be used as a silver or white bounce, a silver and white bounce or shoot through.

Features and Benefits

- Truly portable solution
- All in one solution
- Includes a padded shoulder bag

Tilthead Shoe Lock LL LA2422

Specifications

Style	A	B	C	D	Colour Temp.	Code
Umbrella Kit with LL LS2422 Tilthead Shoe Lock	92.5cm (36½”)	61cm (24”)	78cm (31”)	84.5cm (33”)	5600k 5450k	LL LU2473F
Umbrella Kit with LL LS2422 Tilthead Shoe Lock	112cm (44”)	71cm (28”)	94.5cm (37”)	101.5cm (40”)	5600k 5450k	LL LU2474F

MegaLite PATENTED

The bigger the softbox, the softer the light!

The MegaLite is a large 1.2 x 1.8m (4' x 6') portable softbox and silver reflective panel. The MegaLite can be used as a floor standing unit or in conjunction with the adjustable stand (with wheels) for ultimate adjustability. The stand enables the photographer to raise the softbox up to 105cm (42") from the floor and rotate the angle of the softbox/reflector from vertical to horizontal. The softbox can be lit with one or two studio flash heads (one on each side) depending on the output required. If using the softbox with the stand (LL LB6489) the heads attach directly onto the stand so they move with the softbox making positioning very quick and easy.

Features and Benefits

- Portable 1.2 x 1.8m (4' x 6') softbox
- Folds to a third of its original size
- Silver reflector on rear surface
- Optional stand on wheels with vertical and rotational movements

Specifications

MegaLite	Code
MegaLite softbox/reflector	LL LB6488
MegaLite Adjustable Stand with Wheels	LL LB6489

Using a traditional light stand

Using adjustable stand with wheels

Urban Background Swatches

Red Brick / Grey Wall LL LB5711

Corrugated / Metal LL LB5712

Rusty Metal / Plaster Wall LL LB5713

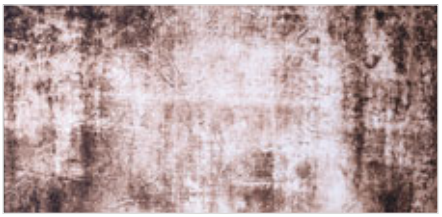
Distressed Paper / Graffiti LL LB5714

Derelict Wall / Wooden Fence LL LB5715

Shutter / Distressed Door LL LB5717

Specifications

Urban Collapsible Backgrounds	Size	Code
Red Brick / Grey Stone	1.5m x 2.1m (5' x 7')	LL LB5711
Corrugated / Metal	1.5m x 2.1m (5' x 7')	LL LB5712
Rusty Metal / Plaster Wall	1.5m x 2.1m (5' x 7')	LL LB5713
Distressed Paper / Graffiti	1.5m x 2.1m (5' x 7')	LL LB5714
Derelict Wall / Wooden Fence	1.5m x 2.1m (5' x 7')	LL LB5715
Shutter / Distressed Door	1.5m x 2.1m (5' x 7')	LL LB5717
Tarnished Metal / Container	1.5m x 2.1m (5' x 7')	LL LB5718



Tarnished Metal / Container LL LB5718

Urban Collapsible Backgrounds

The urban collapsible backgrounds allow you to create the outdoor look in an instant whether you're in the studio or a client's home. Each double sided background has unique urban feel and can quickly add a new dimensions to your portrait sittings. No longer will you have to find locations or be controlled by the weather.

Features and Benefits

- 14 different surfaces
- Reversible
- Create the location effect anywhere
- Collapsible to a third of its original size

Shutter LL LB5717

Red Brick LL LB5711

Rusty Metal LL LB5713

Corrugated LL LB5712

Distressed Paper LL LB5714

Container LL LB5718

Distressed Door LL LB5717

Derelict Wall LL LB5715

Perspective Background Swatches

Stone Steps / Winter Trees LL LB5740

Stone Archway / Grecian LL LB5741

Evening Street / Ivy Archway LL LB5742

Perspective Backgrounds

Perspective backgrounds are a range of three double sided backgrounds offering inspirational scenic options. You can bring these beautiful scenes to life whatever the weather outdoors adding a new dimension to your portrait sittings.

Features and Benefits

- 6 different surfaces
- Reversible
- Create the location effect anywhere
- Collapsible to a third of its original size

Specifications

Perspective Backgrounds	Size	Code
Stone Steps / Winter Trees	1.5m x 2.1m (5' x 7')	LL LB5740
Stone Archway / Grecian Steps	1.5m x 2.1m (5' x 7')	LL LB5741
Evening Street / Ivy Archway	1.5m x 2.1m (5' x 7')	LL LB5742

Out of Focus Background Swatches

Summer Foliage / City Lights LL LB5730

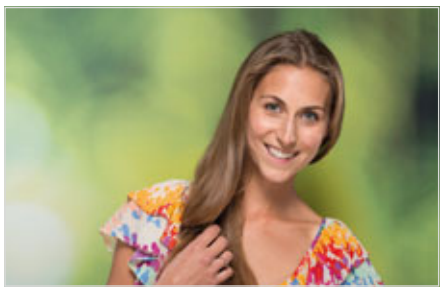
Autumn Foliage / Seascape LL LB5731

Out of Focus Backgrounds

Want to create images with beautiful 'bokeh' and shoot at f8? With the Lastolite 'Out of Focus' backgrounds you can create that wonderful 'drop-focus' look whilst still shooting at the sharpest of apertures. Ideal for professionals or amateurs alike, these double sided 1.2m x 1.5m (4' x 5') collapsible backgrounds feature 'out of focus' scenes of a variety of locations. With Summer Foliage/City Lights or Autumn Foliage/Seascape to choose from there's a scene for any occasion. The backgrounds are easily transportable, folding to a third of their original size and are perfect for up to half length portratis.

Features and Benefits

- Four different reversible surfaces
- 'Drop focus' look
- Create the location effect anywhere
- Collapsible to a third of its original size



Specifications

Out of Focus Backgrounds	Size	Code
Summer Foliage / City Lights	1.2m x 1.5m (4' x 5')	LL LB5730
Autumn Foliage / Seascape	1.2m x 1.5m (4' x 5')	LL LB5731

Plain Background Swatches

Blue

Red

Grey

Pink

Purple

Black

White

Plain Collapsible Backgrounds

A range of collapsible, reversible, plain coloured backgrounds. In addition to the standard black, white and grey we now have a range of punchy vibrant colours for a more modern look to you portraits.

A simple solution for flat plain coloured backgrounds, a great way to get the seamless paper effect but in a collapsible portable format!

Features and Benefits

- Crease resistant
- Single colours
- Reversible
- Collapsible
- Ideal for passport, ID and corporate photos

Specifications

Plain Collapsible Backgrounds	Size	Code
Blue / Pink	1.8m x 2.15m (6' x 7')	LL LB6751
Red / Purple	1.8m x 2.15m (6' x 7')	LL LB6752
Black / White	1.5m x 1.8m (5' x 6')	LL LC5621
Black / White	1.8m x 2.15m (6' x 7')	LL LB5921
Black / White	1.8m x 2.75m (6' x 9')	LL LB6921
Black / White with train	1.8m x 2.15m (6' x 7')	LL LB6701
Black / Mid Grey	1.5m x 1.8m (5' x 6')	LL LB56GB
Black / Mid Grey	1.8m x 2.15m (6' x 7')	LL LB67GB
White / Mid Grey	1.5m x 1.8m (5' x 6')	LL LB56GW
White / Mid Grey	1.8m x 2.15m (6' x 7')	LL LB67GW

Dyed Background Swatches

Florida

Washington

Wyoming

Maine

Dakota

Mississippi

Dyed Collapsible Reversible Backgrounds

This extensive range of collapsible backgrounds gives photographers the colours and patterns to express their creativity.

Features and Benefits

- Crease resistant fabric
- The ultimate location accessory
- Collapses to a third of its original size
- Ideal for portraits on location or in the studio
- Can be used for solo portraits or smaller groups
- Zip up bag
- Reversible
- Combine with the Magnetic Background Support LL LB1120 (page 63)

Specifications

Dyed Collapsible Reversable Backgrounds	Size	Code
Florida / Maine	1.5m x 1.8m (5' x 6')	LL LB56FM
Washington / Dakota	1.5m x 1.8m (5' x 6')	LL LB56WD
Wyoming / Mississippi	1.5m x 1.8m (5' x 6')	LL LB56WU

Dyed Backgrounds Swatches

Washington

Dakota

Florida

Maine

Wyoming

Arizona

Dyed Knitted Ezycare Backgrounds

The dyed knitted Ezycare curtain backgrounds come in six popular colours and are made from a knitted fabric which can be draped or stretched to instantly remove any creases. Fully machine washable at 40°C (105°F) in a large washing machine, these backgrounds are available in two sizes 3m x 3.5m and 3m x 7m. Each background is supplied in a handy tote bag and features a hem on the 3m edge to insert a pole for support. A set of four clips are included to secure the background when stretched between the stands of a support system. Two sand bags are also included to secure the floor section of the background.

Features and Benefits

- Available in 3m x 3.5m (10’ x 12’) and 3m x 7m (10’ x 24’)
- Six colours
- Creases can be removed by stretching the fabric
- Support systems available (page 64-65)

Specifications

Dyed Knitted Ezycare Backgrounds	3m x 3.5m (10’ x 12’)	3m x 7m (10’ x 24’)
Washington	LL LB7540	LL LB7640
Dakota	LL LB7541	LL LB7641
Florida	LL LB7546	LL LB7646
Maine	LL LB7548	LL LB7648
Wyoming	LL LB7550	LL LB7650
Arizona	LL LB7554	LL LB7654

Chromakey Collapsible Swatches

Chromakey Green

Chromakey Blue

Black

White

Chromakey Collapsible Reversibles

Chromakey has been used in film and cinema production as a tool to mix two or more images together in all aspects of the art. It is increasingly used in digital photography to cut and paste a subject onto a background.

Features and Benefits

- Reversible
- Chromakey rim tape as standard
- Crease resistant fabric
- Fast to set up and dismantle
- For inside and outside use
- Collapses to a third of its original size

Specifications

Chromakey Collapsible Background	Size	Code
Chromakey Blue/ Green Reversible	1.5m x 1.8m (5' x 6')	LL LC5687
	1.8m x 2.1m (6' x 7')	LL LC5987
Black/White Reversible	1.5m x 1.8m (5'x 6')	LL LC5621
	1.8m x 2.15m (6' x 7')	LL LB5921
	1.8m x 2.75m (6' x 9')	LL LB6921
Chromakey Green	1.8m x 2.1m (6' x 7')	LL LC5981
	1.8m x 2.75m (6' x 9')	LL LC6981

Chromakey Curtain Swatches

Chromakey Green

Chromakey Blue

Chromakey Curtain

The Lastolite By Manfrotto Chromakey Curtains are available in two sizes, 3m x 3.5m (10” x 12”) and 3m x 7m (10” x 24”). Choose from Green or reversible Blue / Green versions. For most effective use, mount with Lastolite’s background support system (see page 64–65).

Features and Benefits

- Available in green and reversible blue/green
- Machine washable 40 degrees celcius
- Stretches to remove creases
- Available in two sizes

Specifications

Chromakey Curtains	Size	Code
Green	3m x 3.5m (10’ x 12’)	LL LC5781
	3m x 7m (10’ x 24’)	LL LC5881
Reversible Blue / Green	3m x 3.5m (10’ x 12’)	LL LC5787
	3m x 7m (10’ x 24’)	LL LC5887

Panoramic Background Swatches

Chromakey Green

Black

White

Panoramic Background

The Panoramic background is one of our widest, crease free textile surfaces. It features a collapsible three panel aluminium framework, creating a useful self-supporting wraparound structure. The fabric cover clips to the framework and is available in three colours – Black, Chromakey Green and White. The Panoramic background is ideal for shooting larger groups on location, perfect for weddings, prom nights and event photography. The background folds down neatly into its own case and fits easily into a car.

Features and Benefits

- Up to 4m (13') wide and 2.3m (7'5") high
- Self-supporting
- Weighs only 9kg (19.8lb)
- Packs into a 100cm x 30cm x 35cm (39" x 12" x 13.5") bag

Specifications

Panoramic Background	Size	Code
Panoramic Background - Black	4m (13')	LL LB7621
Panoramic Background - Green	4m (13')	LL LB7622
Panoramic Background - White	4m (13')	LL LB7623
Panoramic Background Cover - Black	4m (13')	LL LB7625
Panoramic Background Cover - Green	4m (13')	LL LB7626
Panoramic Background Cover - White	4m (13')	LL LB7627

Paper Roll Backgrounds

LL LP9001 / LP9101 / LP9201 S White

LL LP9002 Heaven

LL LP9004 Corn

LL LP9005 Navy

LL LP9006 Wine

LL LP9008 Red

LL LP9012 Arctic Grey

LL LP9016 Conker

LL LP9020 / LL LP9120 / LL LP9220 Black

LL LP9024 Marigold

LL LP9025 Sandstone

LL LP9026 Flint

LL LP9027 / LL LP9127 Shadow Grey

LL LP9029 Amethyst

LL LP9030 Ocean

LL LP9031 Kingfisher

LL LP9035 Green Grass

LL LP9037 Gala Pink

LL LP9038 Primrose

LL LP9046 Leaf Green

LL LP9047 Aztec

LL LP9050 White

LL LP9051 Ivory

LL LP9054 Graphite

LL LP9058 Royal

LL LP9060 Pewter

LL LP9062 Purple

LL LP9065 Regal Blue

LL LP9071 Yellow

LL LP9073 Chromakey Green

Features and Benefits

- Support systems available
- Available in 3 sizes
- Comprehensive range of colours
- Totally crease free
- Disposable if marked
- Cut your own custom lengths

Specifications

Paper Roll Backgrounds Size: 2.75m x 11m (9' x 35')	Code
Super White	LL LP9001
Heaven	LL LP9002
Corn	LL LP9004
Navy	LL LP9005
Wine	LL LP9006
Red	LL LP9008
Arctic Grey	LL LP9012
Conker	LL LP9016
Black	LL LP9020
Marigold	LL LP9024
Sandstone	LL LP9025
Flint	LL LP9026
Shadow Grey	LL LP9027
Amethyst	LL LP9029
Ocean	LL LP9030
Kingfisher	LL LP9031
Grass Green	LL LP9035
Gala Pink	LL LP9037
Primrose	LL LP9038
Leaf Green	LL LP9046
Aztec	LL LP9047
White	LL LP9050
Ivory	LL LP9051
Graphite	LL LP9054
Royal	LL LP9058
Pewter	LL LP9060
Purple	LL LP9062
Regal Blue	LL LP9065
Yellow	LL LP9071
Chromakey Green	LL LP9073
Size: 1.37m x 11m (4'5" x 35')	Code
Super White	LL LP9101
Black	LL LP9120
Shadow Grey	LL LP9127
Size: 3.56m x 30m (11'5" x 100')	Code
Super White	LL LP9201
Black	LL LP9220

Superwhite Vinyl Backgrounds

Lastolite's 'wipe clean' Superwhite vinyl background can literally be used over and over again. Simply wipe away any dirt or footprints at the end of your shoot, then roll it back up ready for next time! It couldn't be easier. Supplied on a roll the same width as our standard paper backgrounds (2.75m) the Superwhite vinyl can easily be suspended using our LL LB1128 background support system, while the 3.5m can be suspended using the 4m Solo Background Support (LL LB1142).

Note: Not compatible with the Manfrotto Expan Drive System

Features and Benefits

- Wipe clean
- Long lasting
- Ideal for 'high key' photography'
- 2.75m x 6m (9' x 20') and 3.5m x 6m (11'5" x 20')

Specifications

Superwhite Vinyl Background	Code
Superwhite Vinyl Background 2.75m x 6m	LL LB7761
Superwhite Vinyl Background 3.5m x 6m	LL LB7763

Black Vinyl Background

The vinyl background 2.75 x 6m (9' x 20') is also available in Black.

LL LB7765

Features and Benefits

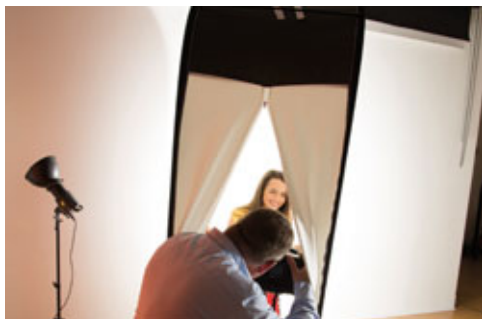
- Available in Black
- 2.75m x 6m (9' x 20')
- Wipe clean
- Long lasting

Specifications

Coloured Vinyl backgrounds	Code
Black Vinyl Background	LL LB7765

"The Hilite is probably the best investment you will ever make as a photographer who uses flash. Why? There is not any other flash based product on the market that has so many uses to create so many styles and in any location. From a background to a window light, the Hilite allows you to shoot big light anywhere, producing a window light quality or a portable pure white background."

Mark Cleghorn, Photographer & Director of The Photographer Academy.



Getting creative with the HiLite by putting the model inside, there's so much you can do with a HiLite.

The HiLite is not only a background. It can used be used as a huge full length softbox.

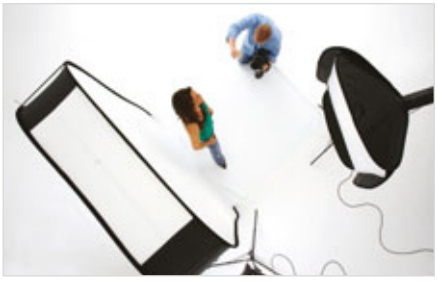
The HiLite is so simple to set up. Just attach a short rod to each corner and its ready to shoot.

HiLite Backgrounds PATENTED

The HiLite backgrounds range allows the photographer to work in a way that was extremely difficult to achieve in the past, 'high key' photography on location and in restrictive spaces. By rear lighting the white background itself there is no longer a need to use a background light behind the subject. Furthermore, because the background is actually illuminated it means the subject can stand virtually right in front of it without casting a shadow. The HiLite backgrounds also works as a large rear softbox and illuminates the subject as well, meaning you can use just one other flash head to light the subject from the front. What's more, the whole thing is collapsible.

Features and Benefits

- Available in four sizes 1m x 1.4m (3'6" x 4'6"), 1.5m x 2.15m (5' x 7'), 1.8m x 2.15m (6' x 7') and 2.15m x 2.5m (7' x 8')
- Can be rotated and used on its short or long edge
- An optional 'wipe clean' vinyl train is also available that attaches to either edge for full length work
- Can be suspended on our LL LA1108 background support system
- Can even be used as a very large softbox
- Free standing



Specifications

HiLite Background	Code
HiLite 1m x 1.4m (3'6" x 4'6")	LL LB8990
HiLite 1.5m x 2.15m (5' x 7')	LL LB8857
HiLite 1.8m x 2.15m (6' x 7')	LL LB8867
HiLite 2.15m x 2.5m (7' x 8')	LL LB8878
Cleanable Vinyl Train	**Code**
For the 1.5m x 2.15m (5' x 7') HiLite	LL LB8858
For the 1.8m x 2.15m (6' x 7') HiLite	LL LB8868
For the 2.15m x 2.5m (7' x 8') HiLite	LL LB8879

LL LB8878

LL LB8990

HiLite Bottletop Swatches

Super Black

Grey

Chromakey Green

HiLite Bottletops

The bottletop background covers with a train now make the HiLite product range even more versatile. These backgrounds stretch over the HiLite and allow the photographer to quickly switch from a high key to a low or mid key environment. When using the covers the HiLite should not be illuminated from the rear.

Features and Benefits

- Switch from high key to mid or low key in an instant
- Designed to fit the 1.8m x 2.15m (6' x 7') HiLite
- Available in three colours

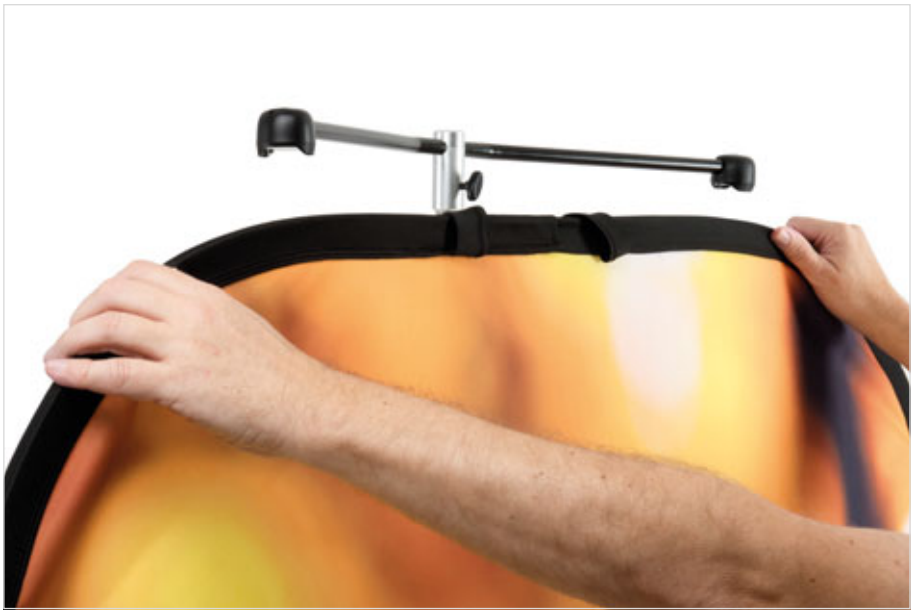
Specifications

HiLite Bottletops	Code
Super Black 1.8m x 2.15m (6' x 7')	LL LB8803
Grey 1.8m x 2.15m (6' x 7')	LL LB8870
Chromakey Green 1.8m x 2.15m (6' x 7')	LL LB8881

Magnetic Background Support

PATENT PENDING

The Lastolite By Manfrotto Magnetic Background Support makes attaching and removing backgrounds simple. The steel band located within the rim of The Lastolite by Manfrotto backgrounds attaches directly to the two magnetic housings on the crossbar. The support can be raised to its desired position and the background simply lifted into position. The Magnetic Background Support will fit to most lighting stands with a 5/8" spigot. A kit is also available which includes a LL LS1159 lighting stand and carry case.



Features and Benefits

- Magnetic connectors
- Universal fitting
- Available as a kit*
- Holds up to 5kg (11lb)

Specifications

Magnetic Background Support	Code
Magnetic Background Support	LL LB1120
Magnetic Background Support Kit*	LL LB1121

*Kit includes Magnetic Background support, LL LS1159 light stand and carry case

Magnetic Background Support LL LB1120

Magnetic connectors

Magnetic Background Support Kit LL LB1121

Fits to most lighting stands

Fit to Out of Focus Background

Solo Background Support

The Solo background support features a unique pivoting cross bar which makes raising the background on the supports a much easier and safer operation. Rather than step by step adjustments at each end of the support system the new pivoting connectors allow for much greater steps without making the whole structure unstable and unmanageable. The support is available as a 3m wide or 4m wide solution. The 4m version can also be extended to 6m to accommodate wider textile backgrounds and features our heavy duty stands which allow the use of our wide width vinyl (page 59). Each kit comes in a handy carry case which fits easily into a car.

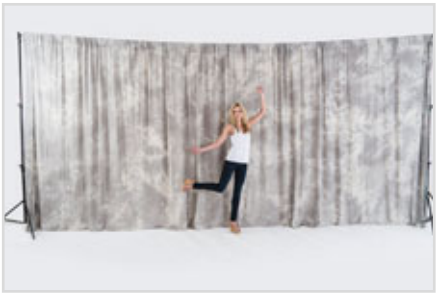
Features and Benefits

- Single user operation
- Unique pivoting cross bar
- 3m, 4m and 6m widths, up to 2.8m high

Specifications

Solo Background Support	Code
Solo Background Support 3m (10')	LL LB1105
Solo Background Support 4m (13') Heavy Duty	LL LB1142
Solo Background Support Extension* 2m (6.5')	LL LB1143

*For 4m Background Support only



Solo Support Brackets

Background Supports

There are a number of background supports systems to accommodate curtain, collapsible and roll up backgrounds.

LL LA1108

LL LA1109

LL LA1119

LL LA1128

Specifications

Background supports	Code
Support for 3m (10') wide curtain and roll up backgrounds (metal collars)	LL LA1108
Heavy duty support for paper and vinyl roll up backgrounds (metal collars)	LL LB1128
Telescopic crossbar	LL LB1119
Stand for up to 1.5m x 1.8m (5' x 6') collapsible backgrounds	LL LS1109

Cubelite®

The Cubelite® allows the photographer to control the lighting of products, minimizing shadows and isolating the subject from the background.

It's never been easier to take quick and crisp product shots on location or in the studio. The Cubelite® has been enhanced in a number of ways so as to improve its utility:

- Background clips mounted in the roof for additional height.
- Open base for even floor surface, easier to fold, and enables positioning of cube over immoveable items e.g. plants.
- Front opens to edge of Cubelite® for wider viewing angles.

The Cubelite® offers a true location studio which instantly pops open ready for work.

Features and Benefits

- Ideal for product shots
- Shadowless lighting
- Perfect for digital or film use
- Isolates subject
- Collapses to a third of its original size

Specifications

Cubelite®	Size	Code
Cubelite®	45cm (18")	LL LR1886
Cubelite®	58cm (2')	LL LR2486
Cubelite®	90cm (3')	LL LR3686
Cubelite® with removeable back	90cm (3')	LL LR3687
Cubelite®	120cm (4')	LL LR4886
Cubelite®	1.5m x 1.5m x 2.1m (5' x 5' x 7')	LL LR5287
Cubelite®	2m x 2m x 2.1m (6'6" x 6'6" x 7')	LL LR6687

Cubelite® Kit

The Cubelite® Kit contains everything you need to take professional photographs with controlled shadows - just add your digital camera! The Cubelite® kit now includes a lighting guide by Michael Freeman.

Features and Benefits

- Kit has all you need to take professional product photographs
- Just add your digital camera!
- Fluorescent lighting

Fluorescent Light

Specifications

Cubelite® Kit Fluorescent	Cubelite®	Light stand	Fluorescent Light	85w Bulb	Silver / White Reflector	White Vinyl Background	lighting guide	Code
90cm (3') Kit	1	1	1	1	1	1	1	LL LR3662

Studio Cubelite® PATENTED

The Studio Cubelite® is the ultimate solution for product photography and takes our highly successful Cubelite® concept even further. It allows for control of the light from below and all other directions allowing the photographer to give products that floating look with no shadows if desired. The tensioned diffuser fabric means the reflections on even the most reflective surface are kept to an absolute minimum, whilst the generous front opening can be closed to mask reflections from the camera/operator as well. The patented design also allows you to control the light from underneath by pointing the source up or down into the base unit giving different light distribution effects and creating graduated backgrounds if required.

Features and Benefits

- 360 degree lighting
- Full shadow control
- Reflection control
- Collapses flat in minutes with simple tensioning rods
- Features a unique base diffusion system
- Includes a diffused film to create the translucent background
- Includes an acrylic top surface for heavier items up to 8kg (17.6lb)
- Minimum room height required for the 100cm Studio Cubelite® kit is 240cm (7'8")

Specifications

Studio Cubelite®	Size	Code
Studio Cubelite®	70cm x 70cm x 155cm (28" x 28" x 61")	LL LR8824
Studio Cubelite®	100cm x 100cm x 185cm (39" x 39" x 73")	LL LR8836

LiteTable

PATENTED

The Lastolite By Manfrotto still life table “LiteTable” will revolutionize your product photography with its ease of use and light control. It can be assembled in minutes (without the use of any screws, bolts or allen keys!) and folds flat into a handy carry case when not in use, making it ideal for occasional use and location work. The unique patented design allows the photographer to control the light distribution underneath the table by positioning the light in different ways, creating graduated backgrounds or a completely even tone. With gels the creative possibilities are endless. Many of these techniques have previously been difficult with conventional light tables as they have open sides underneath.

With illuminated LiteTable base

Without illuminated LiteTable base

Features and Benefits

- Available in two sizes
- Includes an acrylic top surface for heavier items up to 8kg (17.6lb)
- Includes a translucent background Film to create an infinity curve

Specifications

LiteTable	Size	Code
LiteTable	70cm x 70cm x 150cm (28” x 28” x 60”)	LL LR7824
LiteTable	1m x 1m x 1.8m (39” x 39” 72”)	LL LR7836

ePhotomaker

The ePhotomaker has been designed for eBay and other online auction users looking to improve their images. Having well-lit photos with accurate colours can make the difference between selling or not selling a product. The ePhotomaker features a diffusing fabric on one side to soften the light and a reflector to fill in the shadows on the other side. All you need to provide is an ordinary domestic desk lamp. The ePhotomaker kit includes an EzyBalance grey card to control colours and exposure resulting in photographs with crisp white backgrounds. The kit also includes a tabletop tripod.

Features and Benefits

- Ideal for selling products on the web
- Supplied with a blue gel to simulate daylight lighting conditions
- Collapsible - easy to store
- Built in reflector on one side, diffuser on the other side
- Kit contains ePhotomaker, EzyBalance, Blue daylight gel, clips and Tripod

Specifications

ePhotomaker	Code
ePhotomaker Small Kit	LL LR2484
ePhotomaker Large Kit	LL LR3684

ePhotomaker kit contains:
- ePhotomaker
- EzyBalance ‘Point and Shoot’ (grey surface only)
- Tabletop tripod
- Blue daylight gel with clips

Brackets and Handles

Camera Bracket LL LS2408 horizontal position

Camera Bracket LL LS2408 vertical position

Specifications

Brackets and Handles	Code
Camera Bracket	LL LA2408
Extending Handle 24cm – 48cm (9.5” – 19”)	LL LS2400
Non Rotating Extending Handle 70cm – 176cm (27.5” – 69”)*	LL LS2452
Non rotating Extending Handle 74cm – 232cm (29” – 91”)*	LL LS2453
Tiltheads	**Code**
Tilthead Shoe Lock	LL LA2422
Tilthead with spigot	LL LA2401

*Includes Waist Holder

Non Rotating Extending Handle LL LS2453

LL LS2452

LL LS2400

Tilthead with Spigot LL LA2401

Tilthead Shoe Lock LL LA2422

Stands

There are a number of different lighting and support stands available.

4 Section Heavy Duty LL LS1160 (left)
4 Section Standard LL LS1158 (right)

4 Section Air Cushioned LL LS1159

Sand Bag LL LB1592

Metal Collar

Specifications

Stands	Code
4 section standard lighting stand with plastic collars - Collapsible height: 84cm (33") Minimum height: 99cm (39") Maximum height: 310cm (122") Spread: 120cm (47") Loading capacity: 2.5kg (5.5lb) Net Weight: 1.25kg (2.8lb) Maximum loading capacity, when each section is shortened by 2.54cm (1"): 4kg (8.8lb)	LL LS1158
4 section air cushioned lighting stand with metal collars - Collapsible height: 84cm (33") Minimum height: 99cm (39") Maximum height: 298cm (117") Spread: 120cm (47") Loading capacity: 3kg (6.6lb) Net Weight: 1.33kg (2.9lb) Maximum loading capacity, when each section is shortened by 2.54cm (1"): 5kg (11lb)	LL LS1159
4 section heavy duty air cushioned lighting stand with metal collars extends from 104cm - 352cm high (41" – 138.5")	LL LS1160
Sand Bag	LL LB1592

Posing Tubs

Features and Benefits

- Variety of sizes
- Nestable 'Russian Doll' style for easy storage
- Hard wearing nylon covers with padded seats
- Includes a carry case with shoulder strap

Specifications

Posing Tubs	Code
Posing Tubs	LL LA8014

Posing Tub Covers

Specifications

Posing Tub Covers	Code
White Posing Tub Covers (For LL LA8014)	LL LA8015
Chromakey Green Posing Tub Covers (For LL LA8014)	LL LA8019

Features and Benefits

- White or Chromakey Green
- Washable
- Simple slide on 'sock' design

Baby Poser

The baby poser is a range of bead filled cushions designed to support a baby securely during the shoot. The cushions can be configured in different ways to pose babies of all ages comfortably on their back or front, kneeling or standing. When the cushions are positioned how you want them, fabric can be placed over the cushions to create the background colour of your choice. Each cushions is covered with a waterproof fabric in case of any little accidents!

Features and Benefits

- Multi position
- Waterproof covering
- Supports babies of all ages

Specifications

Baby Poser	Code
Baby Poser	LL LA8017

Art. No	Description	Page
LL LA1100	Universal Bracket for 50cm - 120cm Collapsible Reflectors	12
LL LA1107	Panelite Bracket for 95cm - 180cm Reflectors	12
LL LA1108	Support for 3m (10') Curtain & Roll Up Backgrounds (Metal Collars)	65
LL LA2401	Tilthead with Spigot	70
LL LA2408	Camera Bracket	70
LL LA2422	Tilthead Shoe Lock	70
LL LA2423	Triflash Shoe Lock Bracket with 3 Locking Shoe Mounts	36
LL LA2430	Trigrip Bracket	9
LL LA2455	Triflash Sync	36
LL LA8014	Posing Tubs	72
LL LA8015	White Posing Tub Covers for LL LA8014	72
LL LA8017	BabyPoser	73
LL LA8019	Chromakey Green Posing Tub Covers For LL LA8014	72
LL LA8444	Skylite Rapid Bag	15
LL LA8446	Skylite Rapid Griphead	15
LL LA8449	Skylite Rapid Crossbar Handle	15
LL LB1105	Solo Background Support 3m (10')	64
LL LB1119	Telescopic Crossbar	65
LL LB1120	Magnetic Background Support	63
LL LB1121	Magnetic Background Support Kit with Stand	63
LL LB1128	Heavy Duty Support for Roll Up Backgrounds (Metal Collars)	65
LL LB1142	Solo Background Support 4m (13') Heavy Duty	64
LL LB1143	Solo Background Support Extension 2m (6.5')	64
LL LB1592	Sand Bag	71
LL LB56FM	Dyed Collapsible 1.5m x 1.8m (5' x 6') Florida / Maine	53
LL LB56GB	Plain Collapsible 1.5m x 1.8m (5' x 6') Black / Mid Grey	52
LL LB56GW	Plain Collapsible 1.5m x 1.8m (5' x 6') White / Mid Grey	52
LL LB56WD	Dyed Collapsible 1.5m x 1.8m (5' x 6') Washington / Dakota	53
LL LB56WU	Dyed Collapsible 1.5m x 1.8m (5' x 6') Wyoming / Mississippi	53
LL LB5711	Urban Collapsible 1.5m x 2.1m (5' x 7') Red Brick / Grey Stone	48
LL LB5712	Urban Collapsible 1.5m x 2.1m (5' x 7') Corrugated / Metal	48
LL LB5713	Urban Collapsible 1.5m x 2.1m (5' x 7') Rusty Metal / Plaster Wall	48
LL LB5714	Urban Collapsible 1.5m x 2.1m (5' x 7') Distressed Paper / Graffiti	48
LL LB5715	Urban Collapsible 1.5m x 2.1m (5' x 7) Derelict Wall / Wooden Fence	48
LL LB5717	Urban Collapsible 1.5m x 2.1m (5' x 7' Shutter / Distressed Door	48
LL LB5718	Urban Collapsible 1.5m x 2.1m (5' x 7') Tarnished Metal / Container	48
LL LB5730	OutofFocus Collapsible 1.2m x 1.5m (4' x 5') Summer Foliage / City Lights	51
LL LB5731	OutofFocus 1.2m x 1.5m (4' x 5') Autumn Foliage / Seascape	51
LL LB5740	Perspective Collapsible 1.5m x 2.1m (5' x 7') Stone Steps / Winter Trees	50
LL LB5741	Perspective Collapsible 1.5m x 2.1m (5' x 7') Stone Arch / Grecian Steps	50
LL LB5742	Perspective Collapsible 1.5m x 2.1m (5' x 7') Evening Street Ivy Archway	50
LL LB5921	Plain Collapsible Reversible 1.8 x 2.15m (6' x 7') Black / White	52
LL LB5921	Plain Collapsible Reversible 1.8 x 2.15m (6' x 7') Black / White	55
LL LB6488	Megalite Softbox/Reflector 1.2 x 1.8m (4' x 6')	47
LL LB6489	Megalite Adjustable Stand with Wheels	47
LL LB6701	Plain Collapsible 1.8m x 2.15m (6' x 7') Black / White With Train	52
LL LB6751	Plain Collapsible 1.8m x 2.15m (6' x 7') Blue / Pink	52
LL LB6752	Plain Collapsible 1.8m x 2.15m (6' x 7') Red / Purple	52
LL LB67GB	Plain Collapsible 1.8m x 2.15m (6' x 7') Black / Mid Grey	52
LL LB67GW	Plain Collapsible 1.8m x 2.15m (6' x 7') White / Mid Grey	52
LL LB6921	Plain Collapsible Reversible 1.8m x 2.75m (6' x 9') Black / White	52
LL LB6921	Plain Collapsible Reversible 1.8m x 2.75m (6' x 9') Black / White	55
LL LB7540	Knitted Ezycare 3m x 3.5m (10' x 12') Washington	54
LL LB7541	Knitted Ezycare 3m x 3.5m (10' x 12') Dakota	54
LL LB7546	Knitted Ezycare 3m x 3.5m (10' x 12') Florida	54
LL LB7548	Knitted Ezycare 3m x 3.5m (10' x 12') Maine	54
LL LB7550	Knitted Ezycare 3m x 3.5m (10' x 12') Wyoming	54
LL LB7554	Knitted Ezycare 3m x 3.5m (10' x 12') Arizona	54
LL LB7621	Panoramic Background 4m (13') Black	57
LL LB7622	Panoramic Background 4m (13') Chromakey Green	57
LL LB7623	Panoramic Background 4m (13') White	57
LL LB7625	Panoramic Background Cover 4m (13') Black	57
LL LB7626	Panoramic Background Cover 4m (13') Chromakey Green	57
LL LB7627	Panoramic Background Cover 4m (13') White	57
LL LB7640	Knitted Ezycare 3m x 7m (10' x 24') Washington	54
LL LB7641	Knitted Ezycare 3m x 7m (10' x 24') Dakota	54
LL LB7646	Knitted Ezycare 3m x 7m (10' x 24') Florida	54
LL LB7648	Knitted Ezycare 3m x 7m (10' x 24') Maine	54
LL LB7650	Knitted Ezycare 3m x 7m (10' x 24') Wyoming	54
LL LB7654	Knitted Ezycare 3m x 7m (10' x 24') Arizona	54
LL LB7761	Vinyl Background 2.75m x 6m (9' x 20') Superwhite	59
LL LB7763	Vinyl Background 3.5m x 6m (11'5" x 20') Superwhite	59
LL LB7765	Vinyl Background 2.75m x 6m (9' x 20') Black	59
LL LB8803	Hilite Bottletop With Train Super Black 1.8m x 2.15m (6' x 7')	62
LL LB8857	Hilite Background 1.5m x 2.15m (5' x 7')	61
LL LB8858	Cleanable Vinyl Train for the 1.5m x 2.15m (5' x 7') Hilite	61
LL LB8867	Hilite Background 1.8m x 2.15m (6' x 7')	61
LL LB8868	Cleanable Vinyl Train for the 1.8m x 2.15m (6' x 7') Hilite	61
LL LB8870	Hilite Bottletop With Train Grey 1.8m x 2.15m (6' x 7')	62
LL LB8878	Hilite Background 2.5m x 2.15m (7' x 8')	61
LL LB8879	Cleanable Vinyl Train for the 2.15m x 2.5m (7' x 8') Hilite	61
LL LB8881	Hilite Bottletop With Train Chromakey Green 1.8m x 2.15m (6' x 7')	62
LL LB8990	Hilite Background 1m x 1.4m (3'6" x 4'6")	61
LL LC5621	Plain Collapsible Reversible 1.5m x 1.8m (5' x 6') Black / White	52
LL LC5621	Plain Collapsible Reversible 1.5m x 1.8m (5' x 6') Black / White	55
LL LC5687	Collapsible Reversible 1.5m x 1.8m (5' x 6') Chromakey Blue / Green	55
LL LC5781	Chromakey Curtain 3m x 3.5m (10' x 12') Green	56
LL LC5787	Chromakey Curtain Reversible 3m x 3.5m (10' x 12') Blue / Green	56
LL LC5881	Chromakey Curtain 3m x 7m (10' x 24') Green	56
LL LC5887	Chromakey Curtain Reversible 3m x 7m (10' x 24') Blue / Green	56
LL LC5981	Collapsible 1.8m x 2.1m (6' x 7') Chromakey Green	55
LL LC5987	Collapsible Reversible 1.8m x 2.1m (6' x 7') Chromakey Blue / Green	55
LL LC6981	Collapsible 1.8m x 2.75m (6' x 9') Chromakey Green	55
LL LL3603	RayD8 C3200 Single Head Kit/Power Cable & Reflector Dish	17
LL LP9001	Paper 2.75m x 11m (9' x 35') Super White	58
LL LP9002	Paper 2.75m x 11m (9' x 35') Heaven	58
LL LP9004	Paper 2.75m x 11m (9' x 35') Corn	58
LL LP9005	Paper 2.75m x 11m (9' x 35') Navy	58
LL LP9006	Paper 2.75m x 11m (9' x 35') Wine	58
LL LP9008	Paper 2.75m x 11m (9' x 35') Red	58
LL LP9012	Paper 2.75m x 11m (9' x 35') Arctic Grey	58
LL LP9016	Paper 2.75m x 11m (9' x 35') Conker	58
LL LP9020	Paper 2.75m x 11m (9' x 35') Black	58
LL LP9024	Paper 2.75m x 11m (9' x 35') Marigold	58
LL LP9025	Paper 2.75m x 11m (9' x 35') Sandstone	58
LL LP9026	Paper 2.75m x 11m (9' x 35') Paper Flint	58
LL LP9027	Paper 2.75m x 11m (9' x 35') Shadow Grey	58
LL LP9029	Paper 2.75m x 11m (9' x 35') Amethyst	58
LL LP9030	Paper 2.75m x 11m (9' x 35') Ocean	58
LL LP9031	Paper 2.75m x 11m (9' x 35') Kingfisher	58
LL LP9035	Paper 2.75m x 11m (9' x 35') Grass Green	58
LL LP9037	Paper 2.75m x 11m (9' x 35') Gala Pink	58
LL LP9038	Paper 2.75m x 11m (9' x 35') Primrose	58
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LL LR3041	Collapsible Reflector 75cm (30") Gold / White	11
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LL LR3836	Collapsible Reflector 95cm (38") Sunfire / Silver	11
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LL LR4834	Collapsible Reflector 1.2m (48") Silver / Gold	11
LL LR4836	Collapsible Reflector 1.2m (48") Sunfire / Silver	11
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LL LU4507F	Umbrella Translucent 101.5cm (40") White	45
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LL LU7915F	Mega Umbrella Kit Siver Parabolic Umbrella and 1 x Translucent Cover	45

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